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SUITE

(D=DUR)

für

PIANOFORTE

zu zwei Händen

componirt

von

RUD. BARTH.

Op. 5.

Pr. complet 6 Mk.

In einzelnen Sätzen:

№ 1.	2.	3.	4.	5.	6.
Mk: 1,—.	1,50.	1,—.	1,50.	1,25.	1,25.

Eigenthum des Verlegers.

HAMBURG, OTTO HENTZE.

Lith. Anst. v. Moritz Dreissig, Hamburg.

28 525

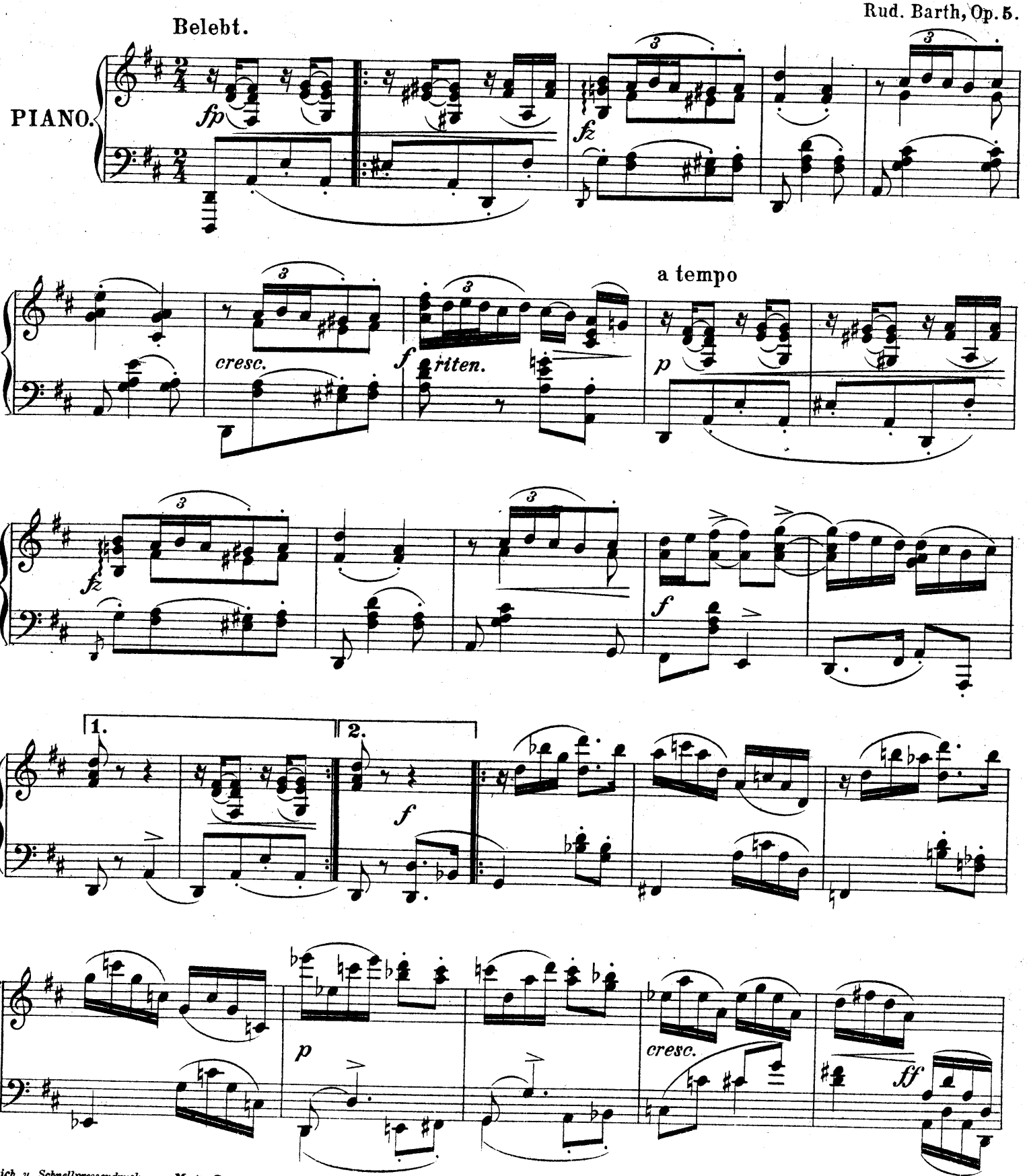
[1]

HAMBURGER ÖFFENTLICHE BIBLIOTHEK

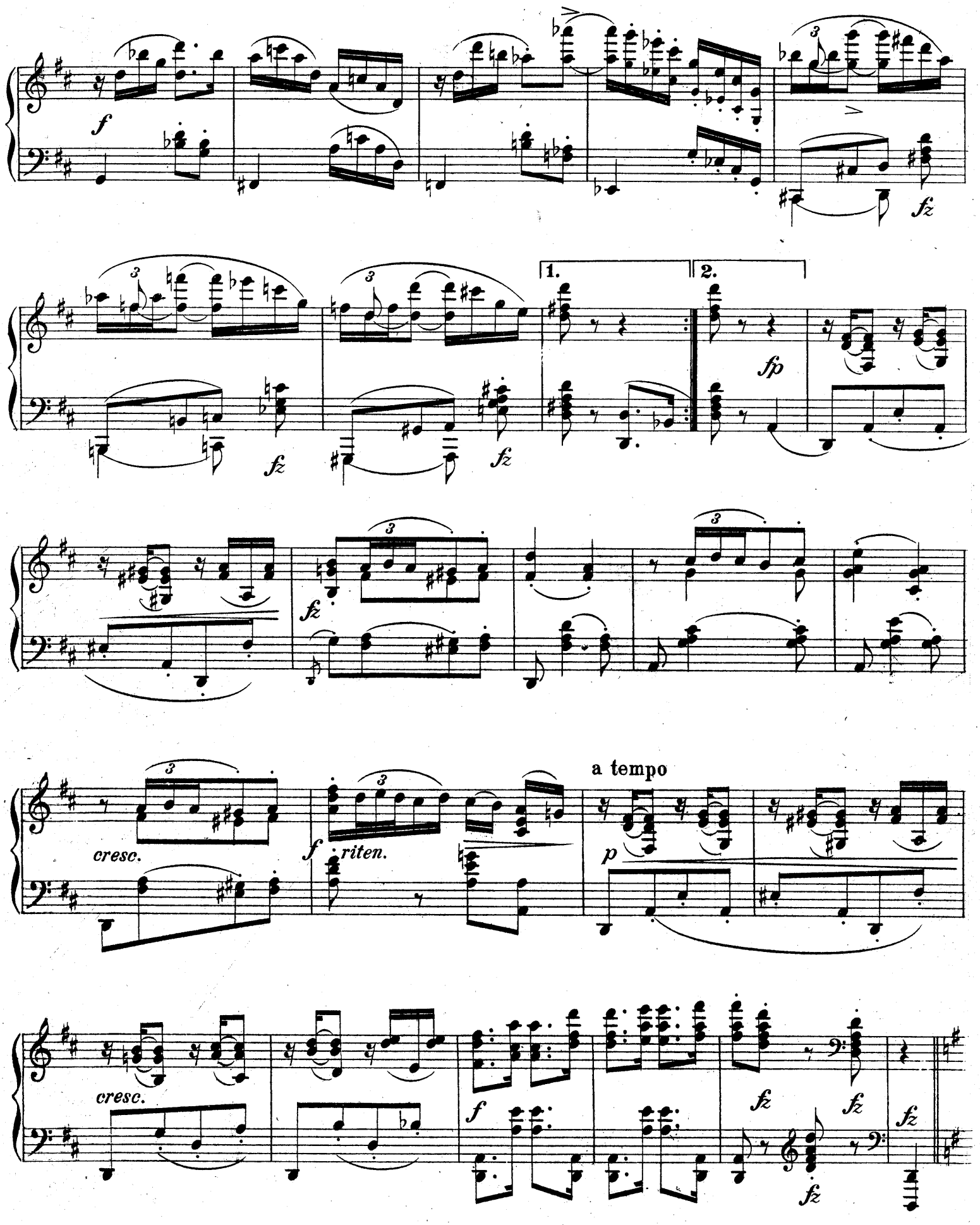
SUITE.

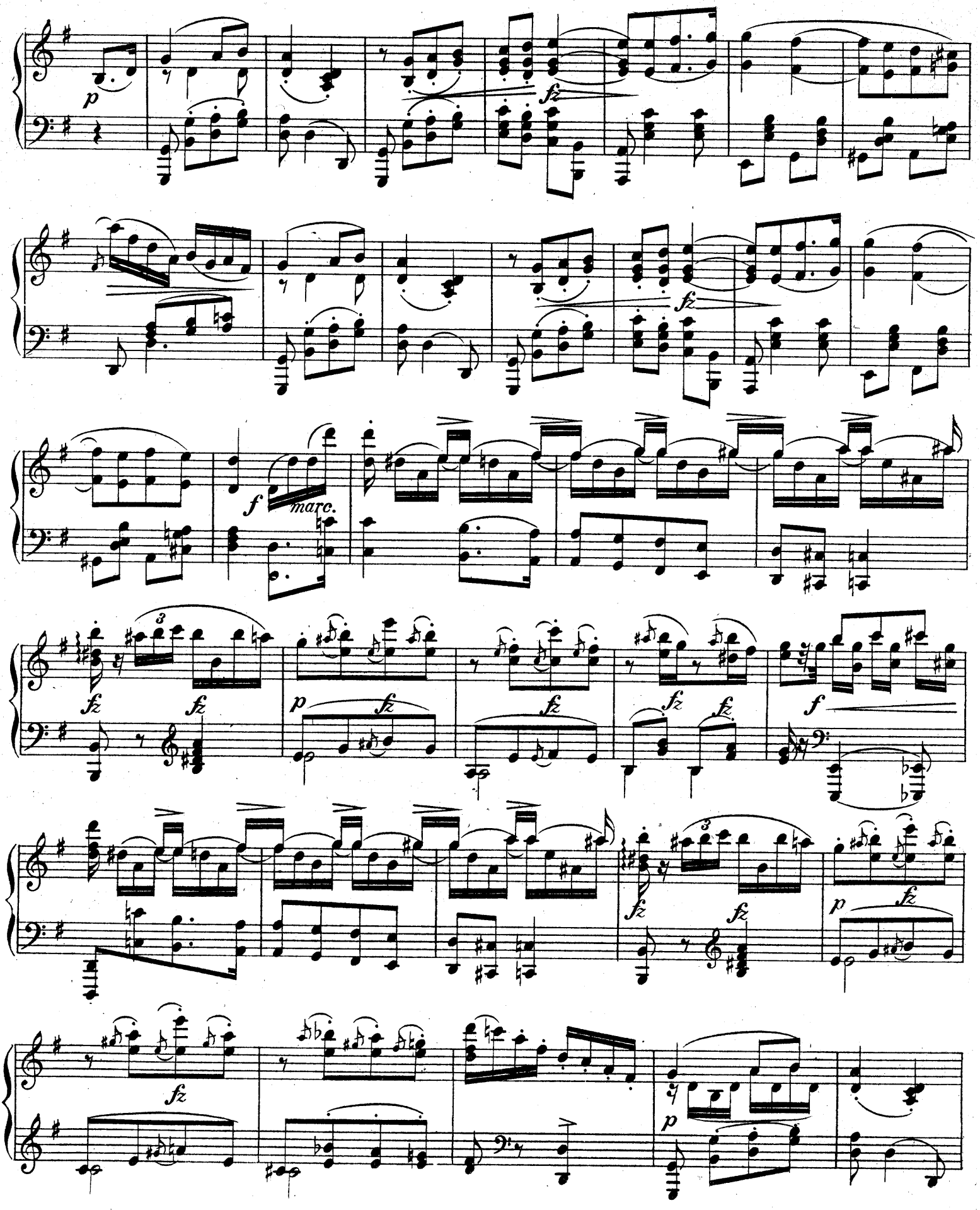
I.

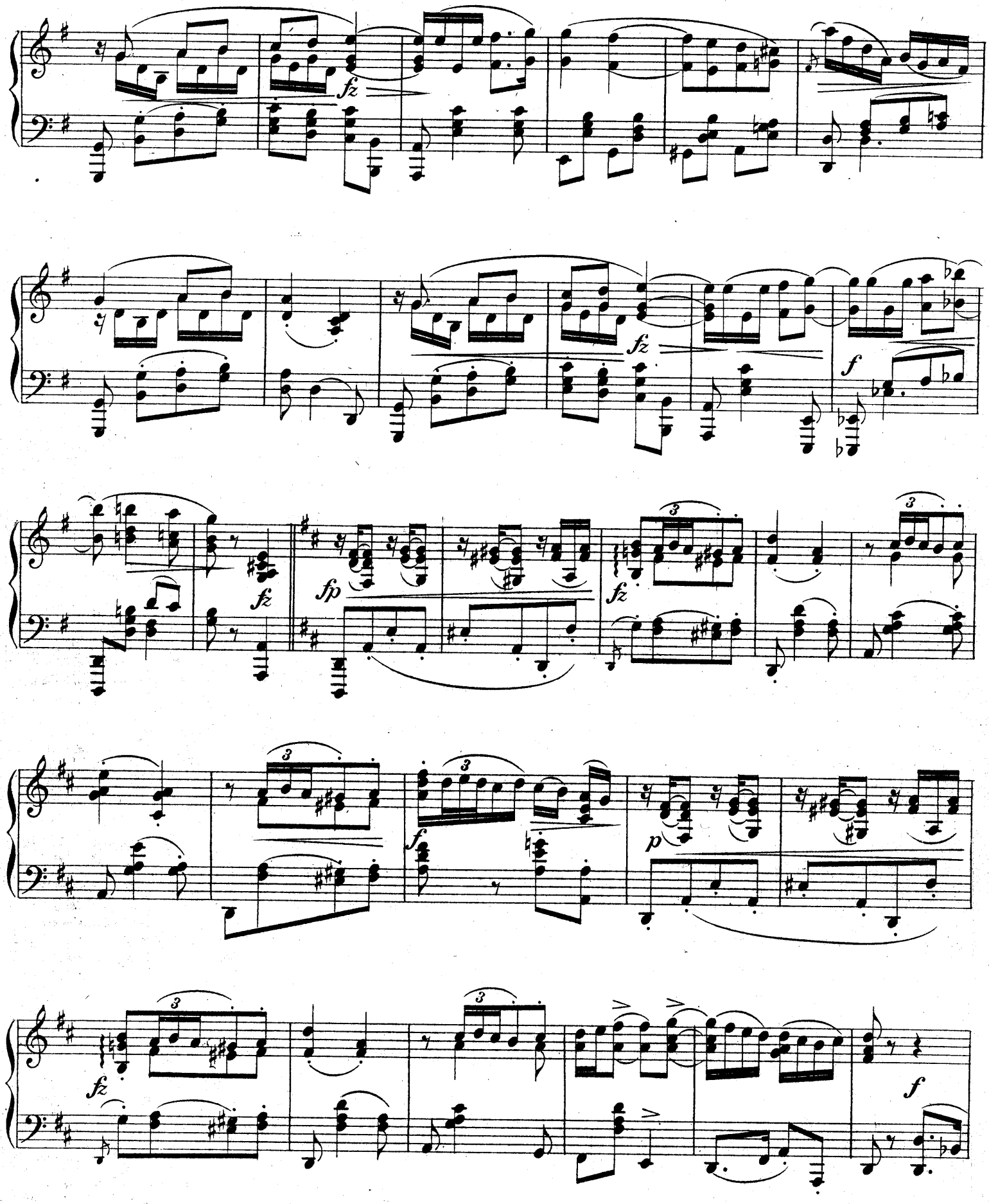
Rud. Barth, Op. 5.



Stich u. Schnellpressendruck von Moritz Dreissig Hamburg.


f
fz
1.
2.
fp
fz
fz
fz
cresc.
f
riten.
a tempo
p
cresc.
f
fz
fz
fz
fz


p
fz
fz
f
marc.
fz
fz
fz
fz
fz
f
fz
fz
fz
p
fz
fz
p
fz
p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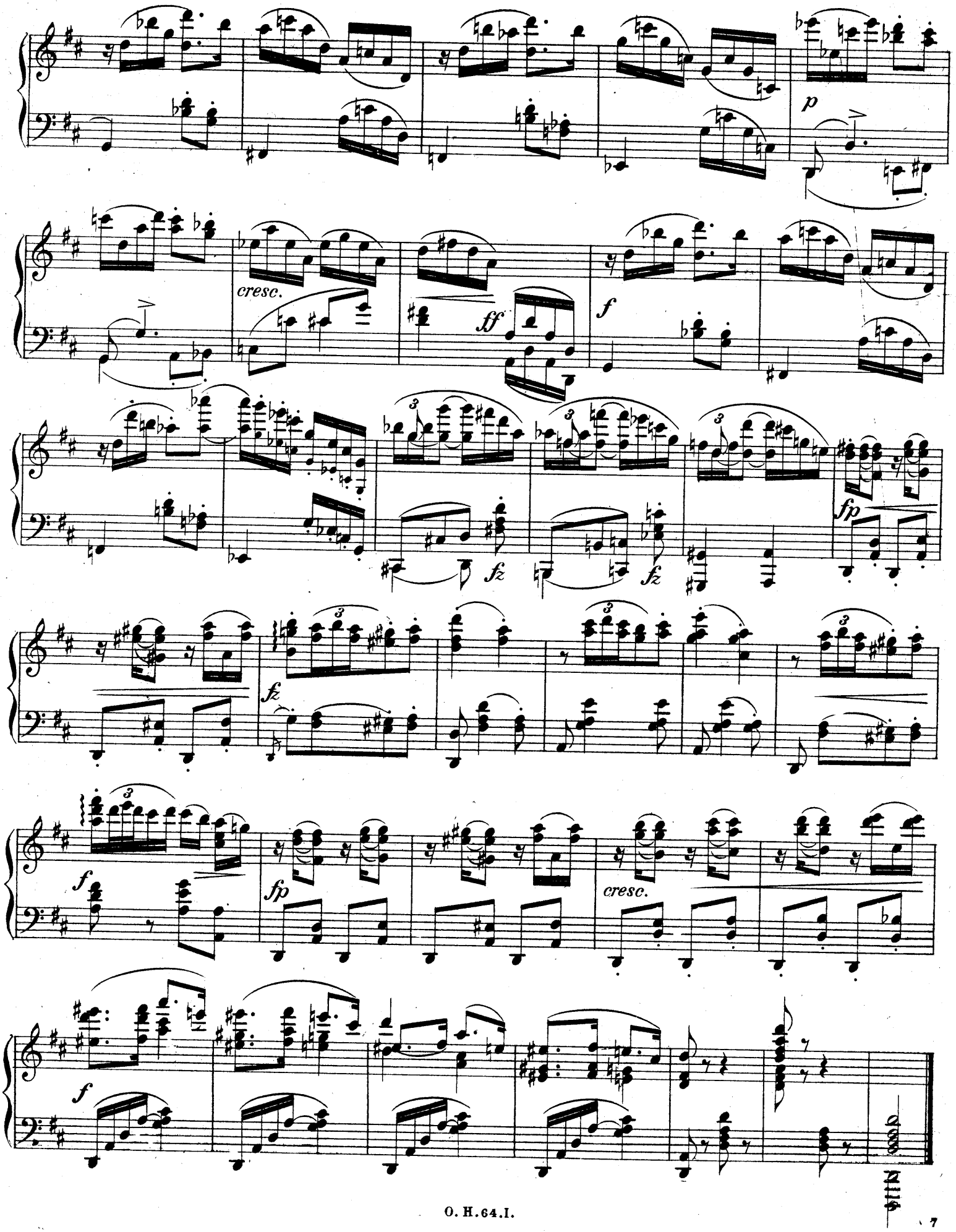
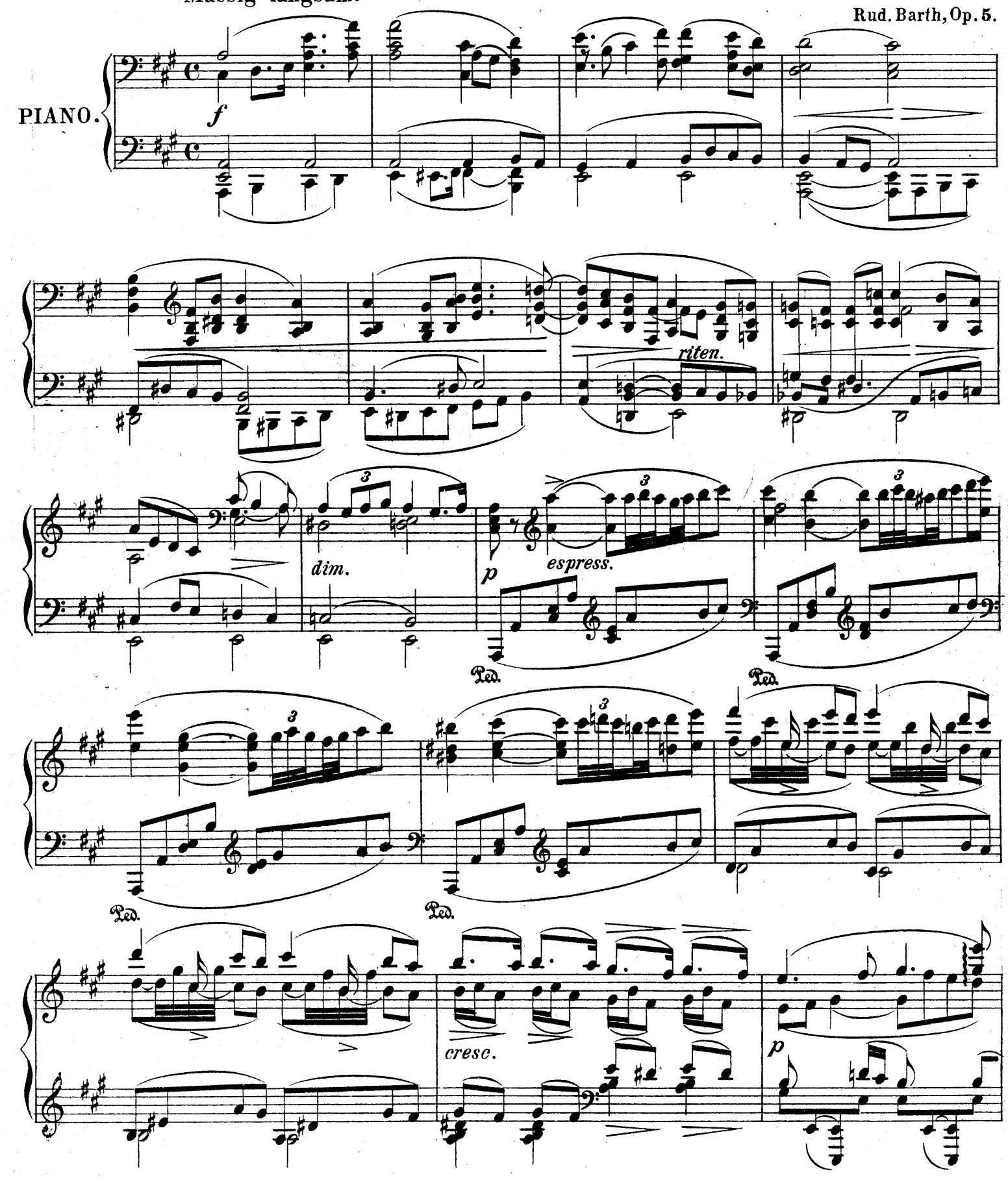
fz
f
fz
fp
fz
f
p
fz
f

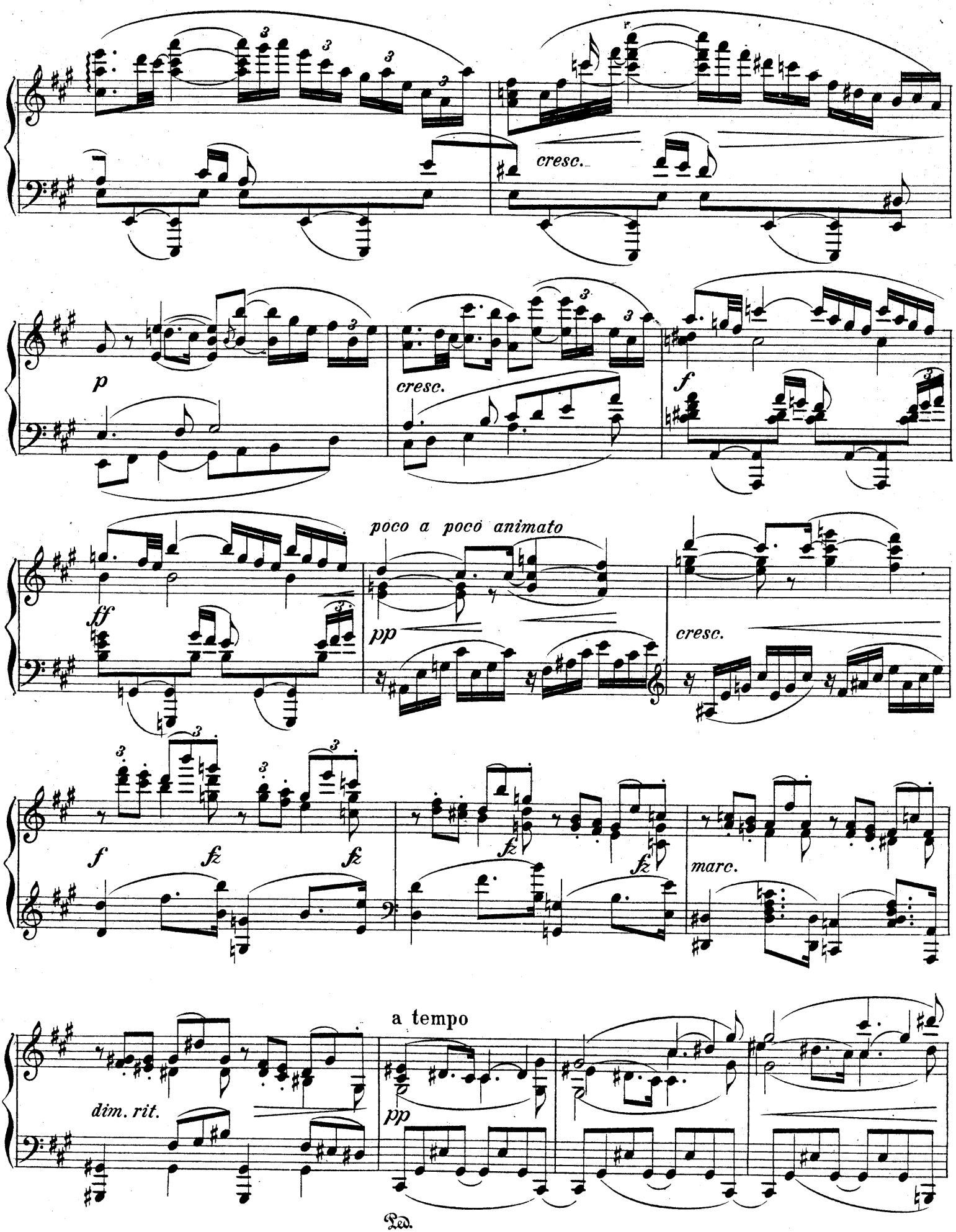

p
cresc.
ff
f
fz
fz
fp
fz
f
fp
cresc.
f

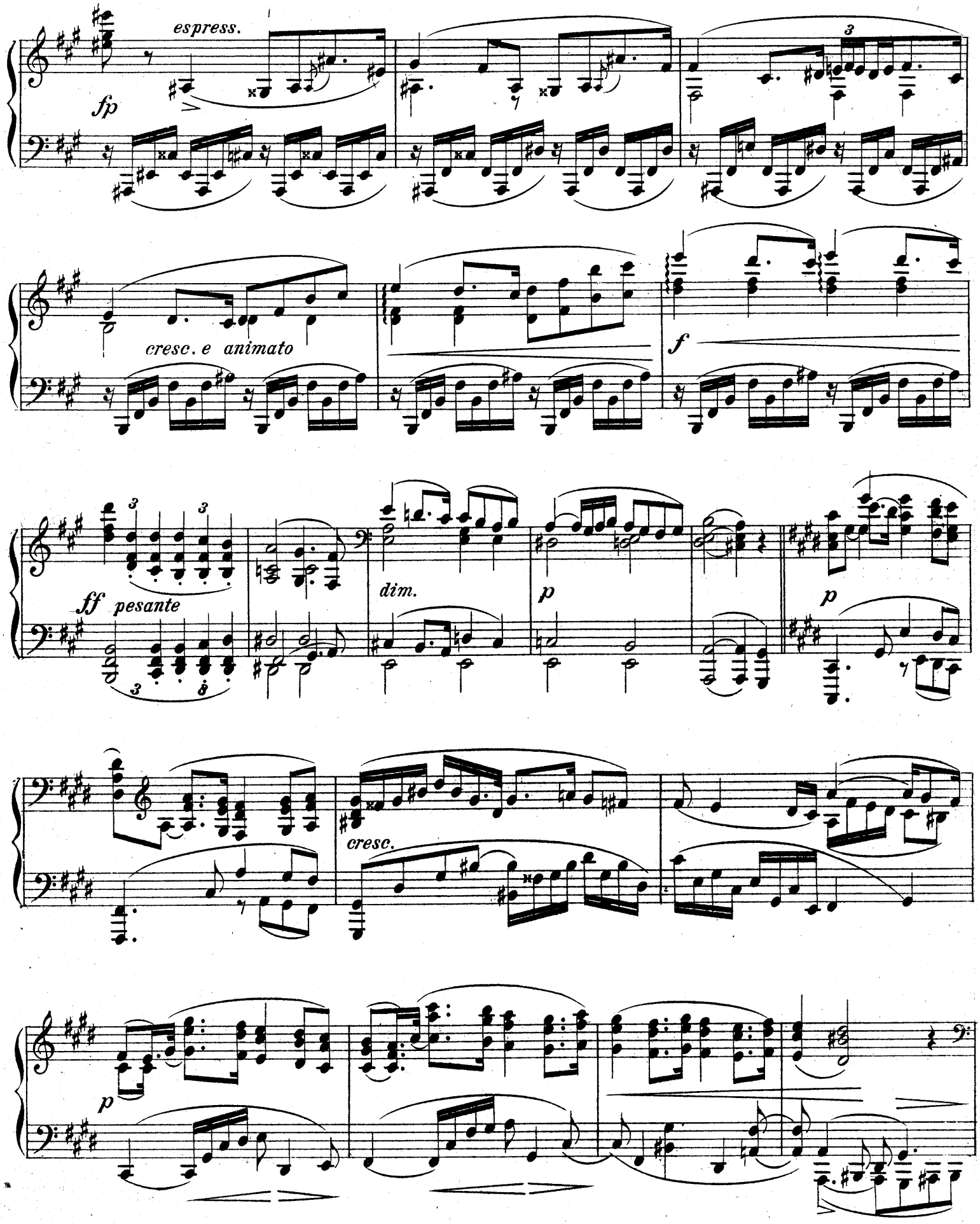
II.

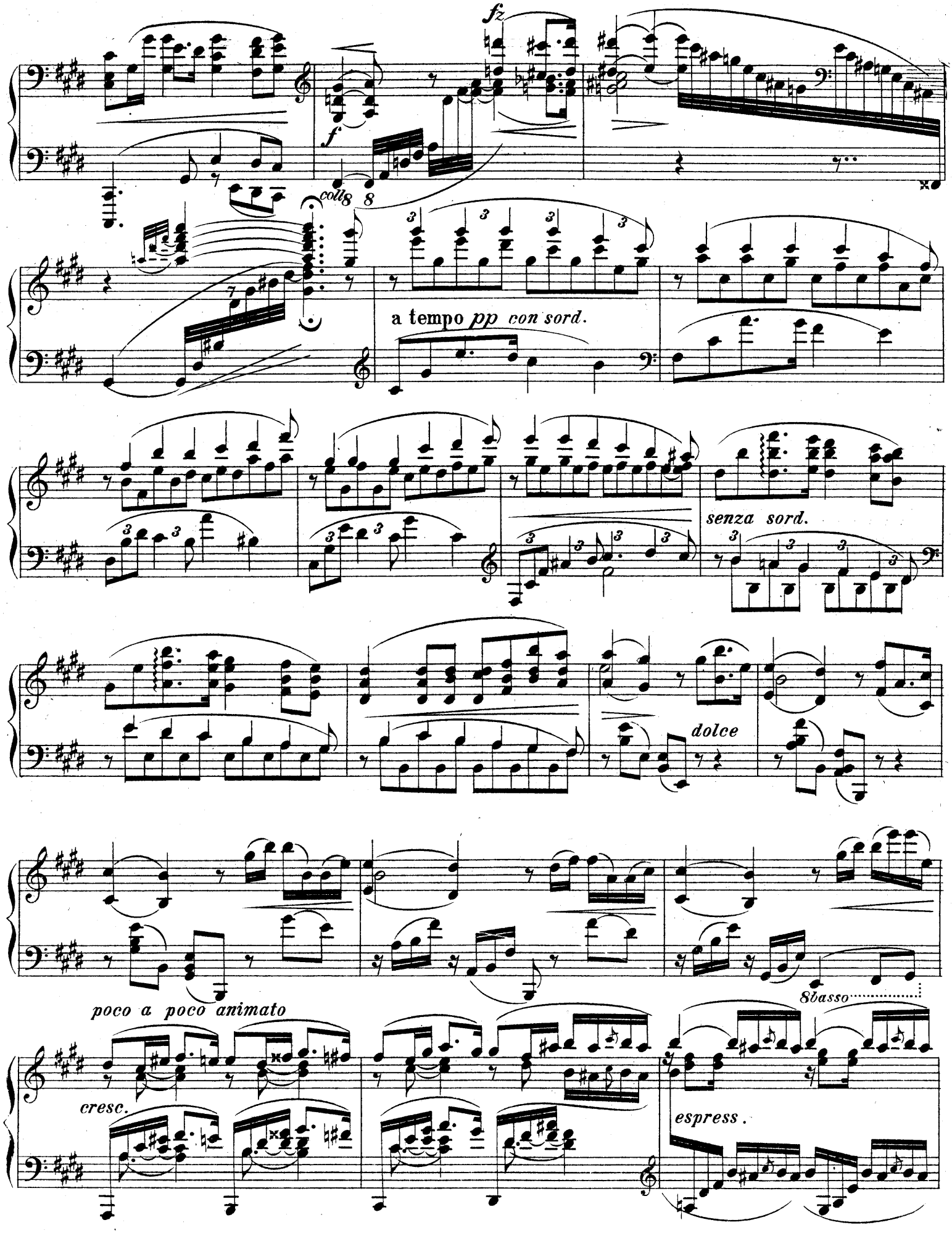
Mässig langsam.

Rud. Barth, Op. 5.

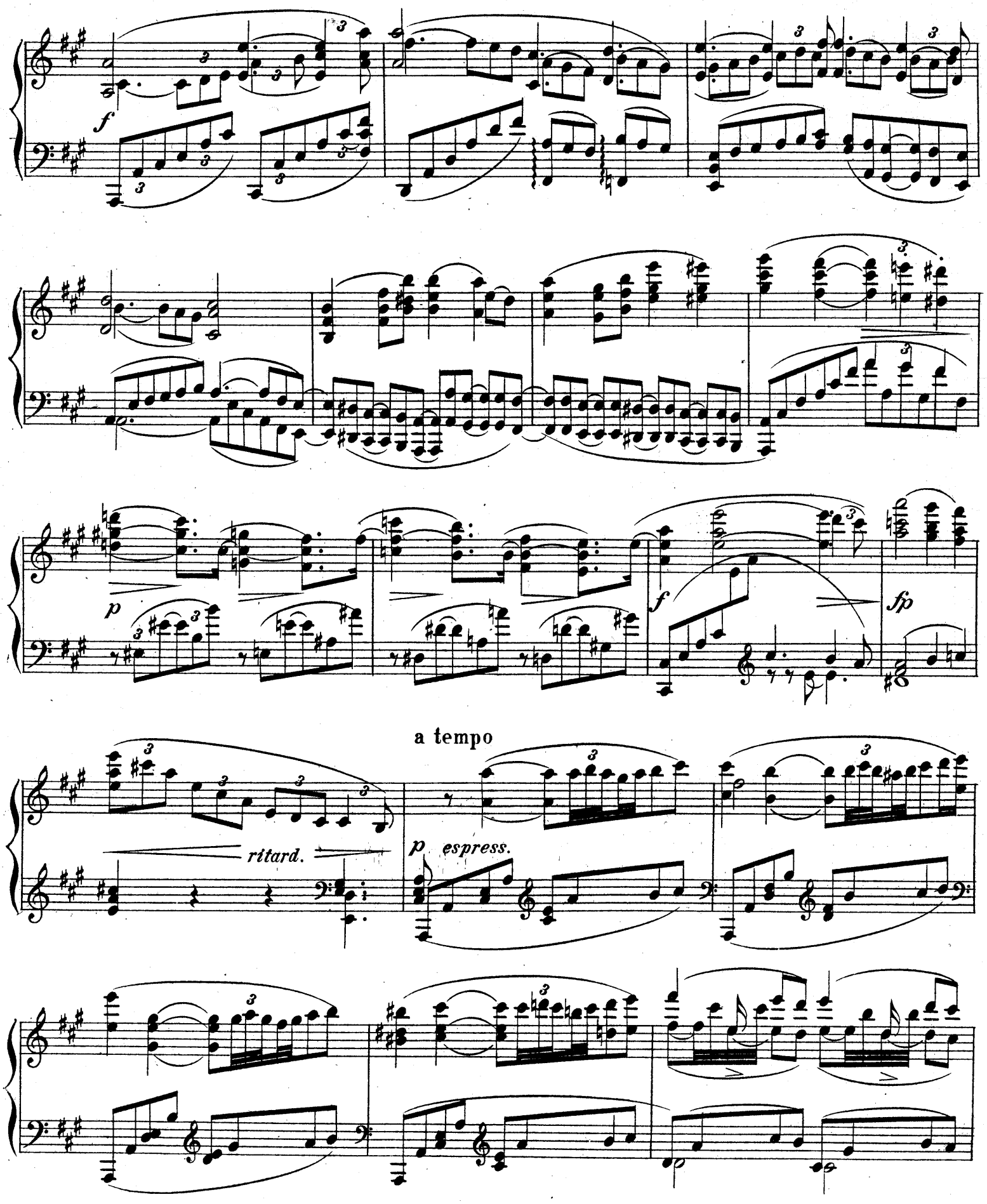



cresc.
p
cresc.
f
poco a poco animato
ff
pp
cresc.
f
fz
fz
fz
fz
marc.
a tempo
dim. rit.
pp
Ped.

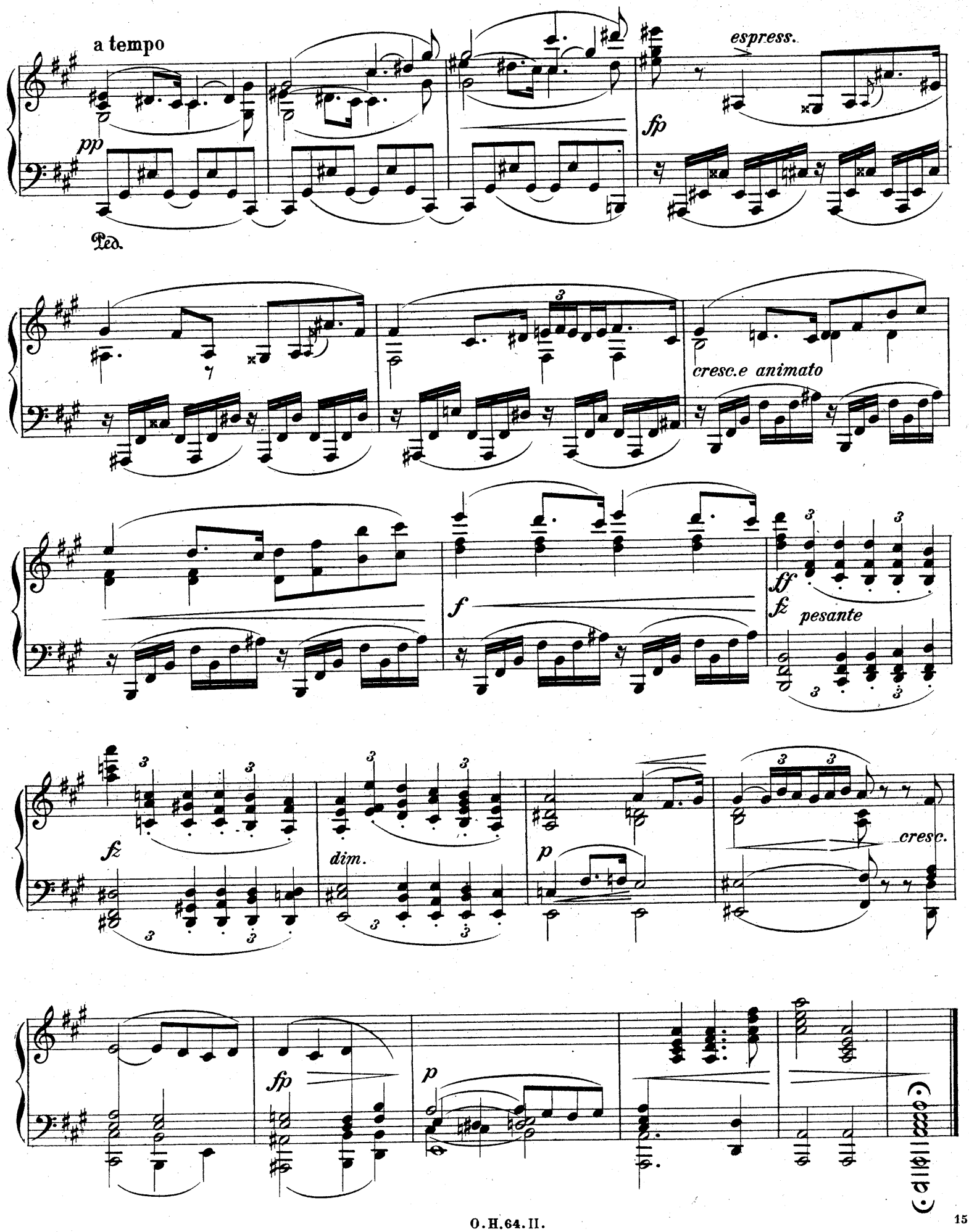

espress.
fp
cresc. e animato
f
ff pesante
dim.
p
p
cresc.
p


fz
f
coll 8 8
a tempo pp con sord.
senza sord.
dolce
poco a poco animato
8basso
cresc.
espress.

f
fz
fz
fz
fz
fz
fz
fz
fz
fz
marc.
dim.p
f passionato e animato
coll 8
a tempo
p
p
coll 8
cresc. - e. - pesante
ff
Ped.
fp
dim.
pp riten.
Ped.


f
p
f
fp
a tempo
ritard.
p espress.

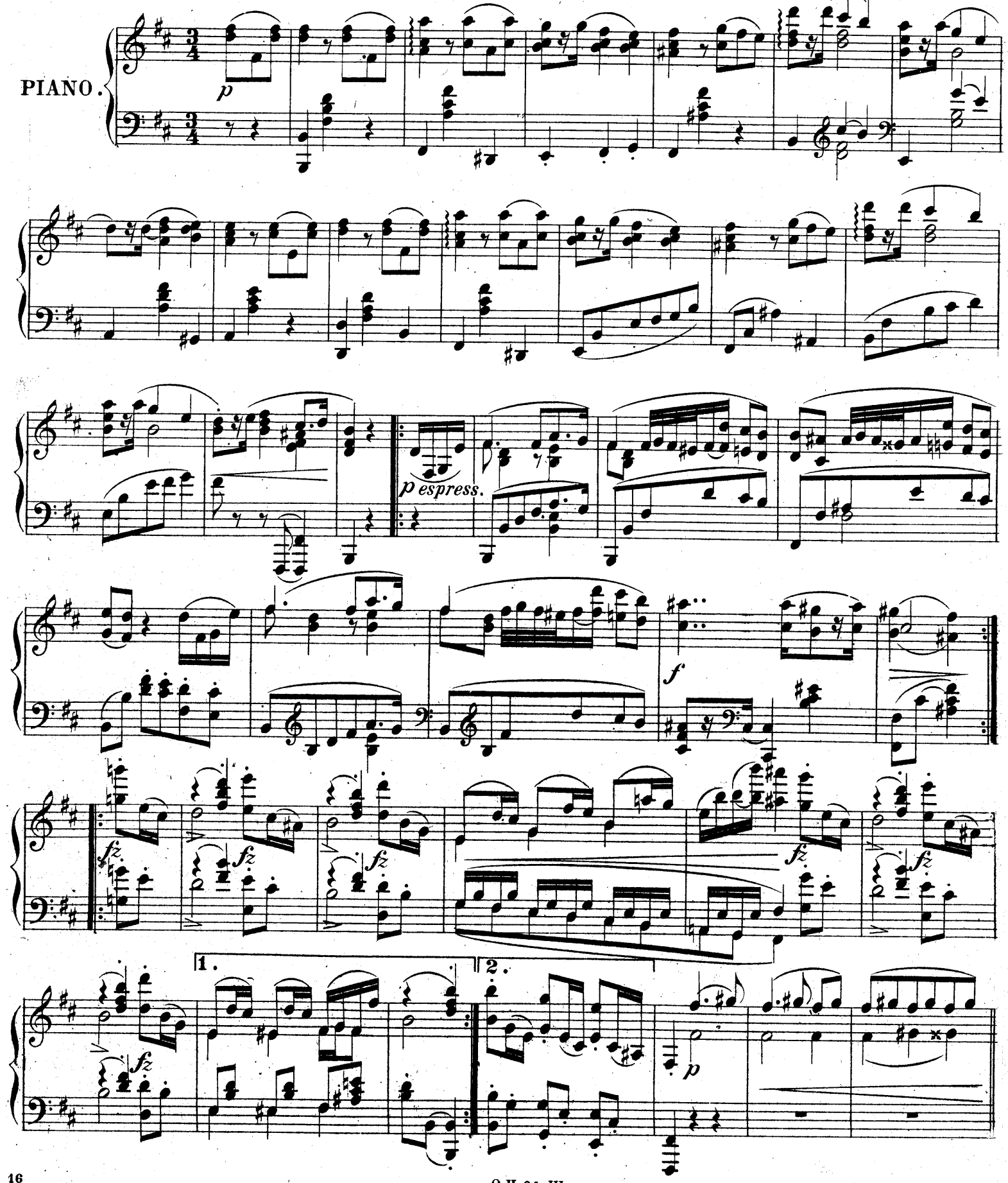
cresc.
cresc.
p
cresc.
f
ff
poco a poco animato
pp
cresc.
f
fz
fz
fz
fz
dim.riten.

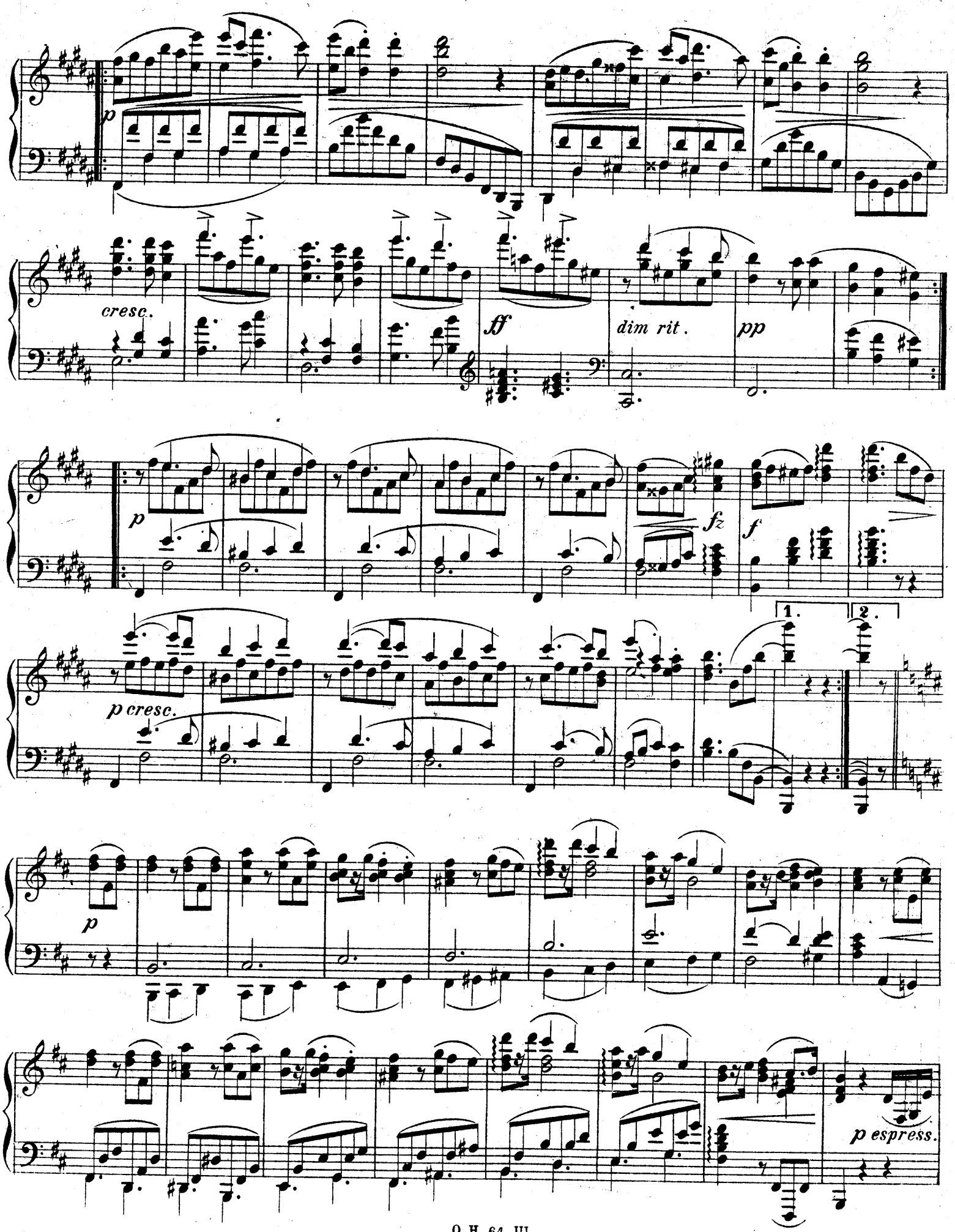

a tempo
pp
Ped.
espress.
fp
cresc.e animato
f
ff
fz
pesante
fz
dim.
p
cresc.
fp
p

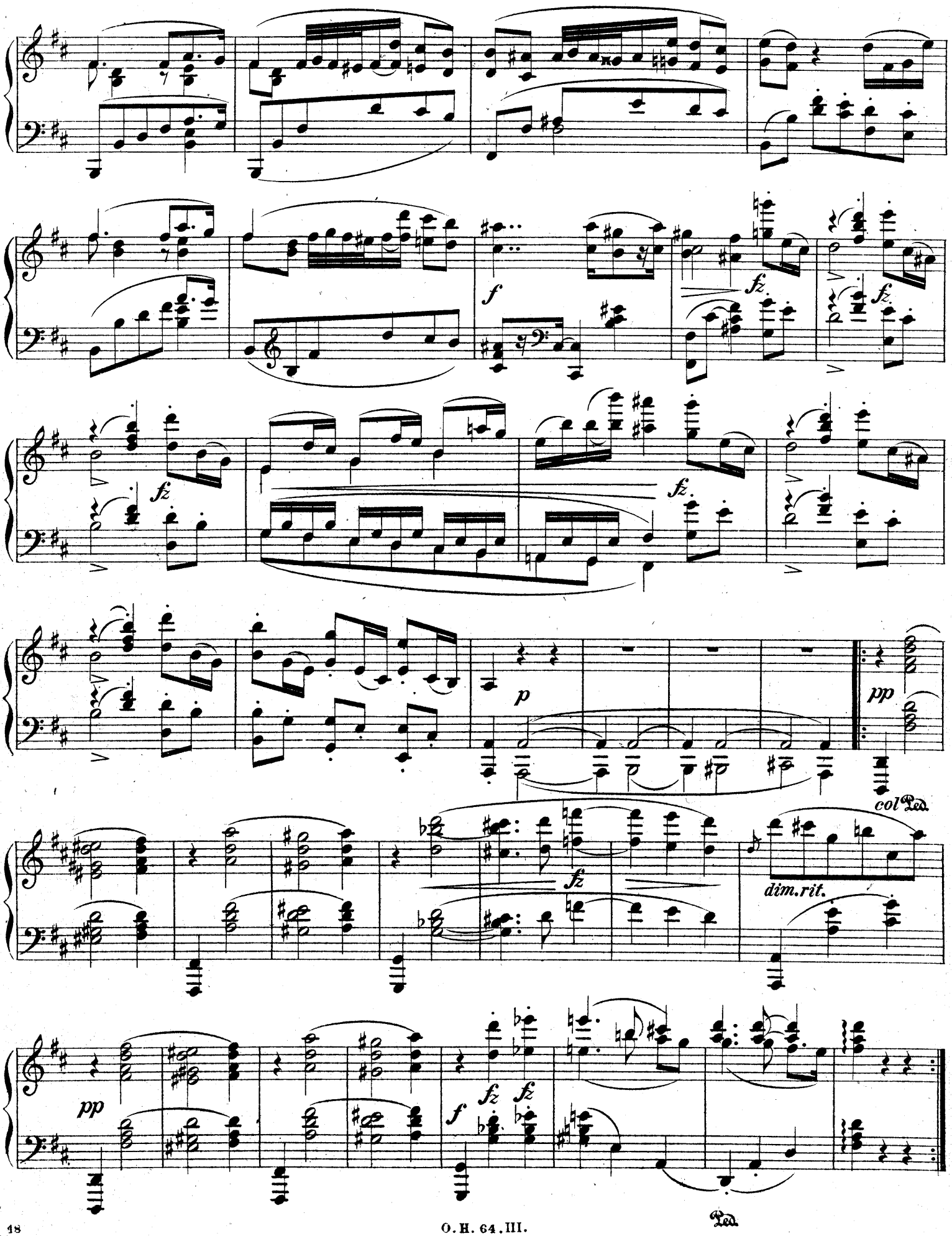
III.

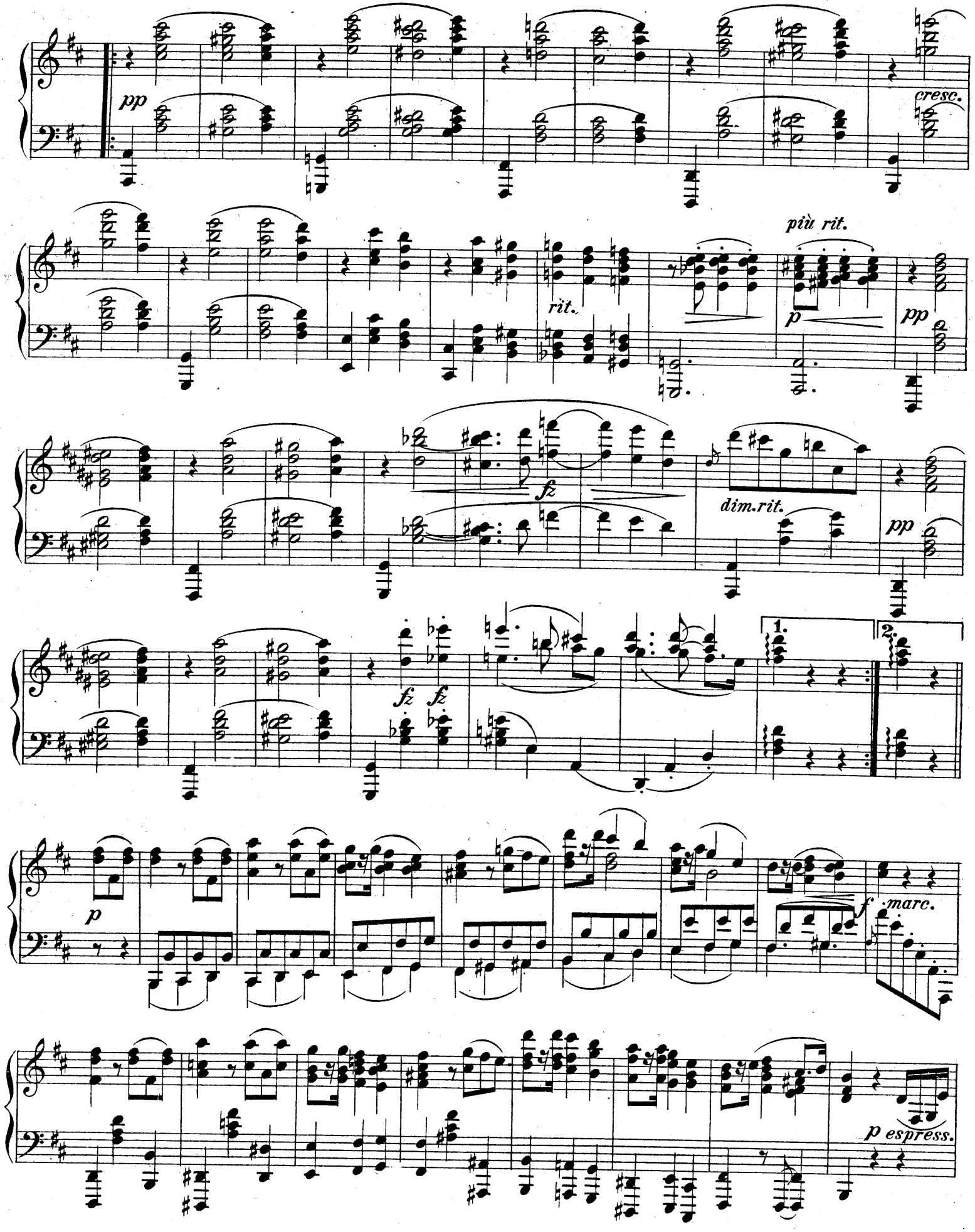
Quasi Walzer.

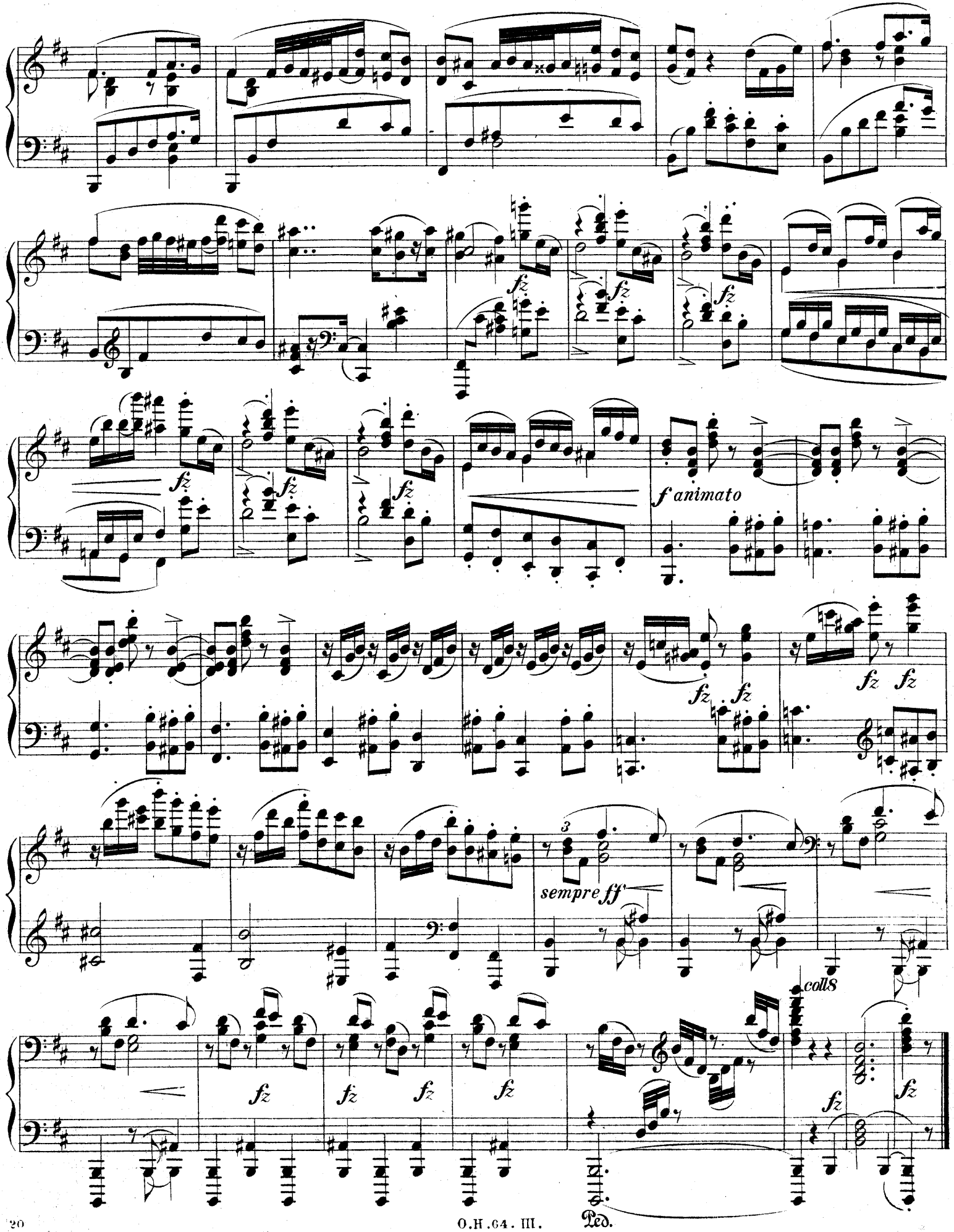
Rud. Barth, Op. 5.




p
cresc.
ff
dim rit.
pp
p
fz
f
p cresc.
1.
2.
p
p espress.


f
fz
fz
fz
fz
p
pp
col Ped.
fz
dim.rit.
pp
fz
fz
f
Ped.

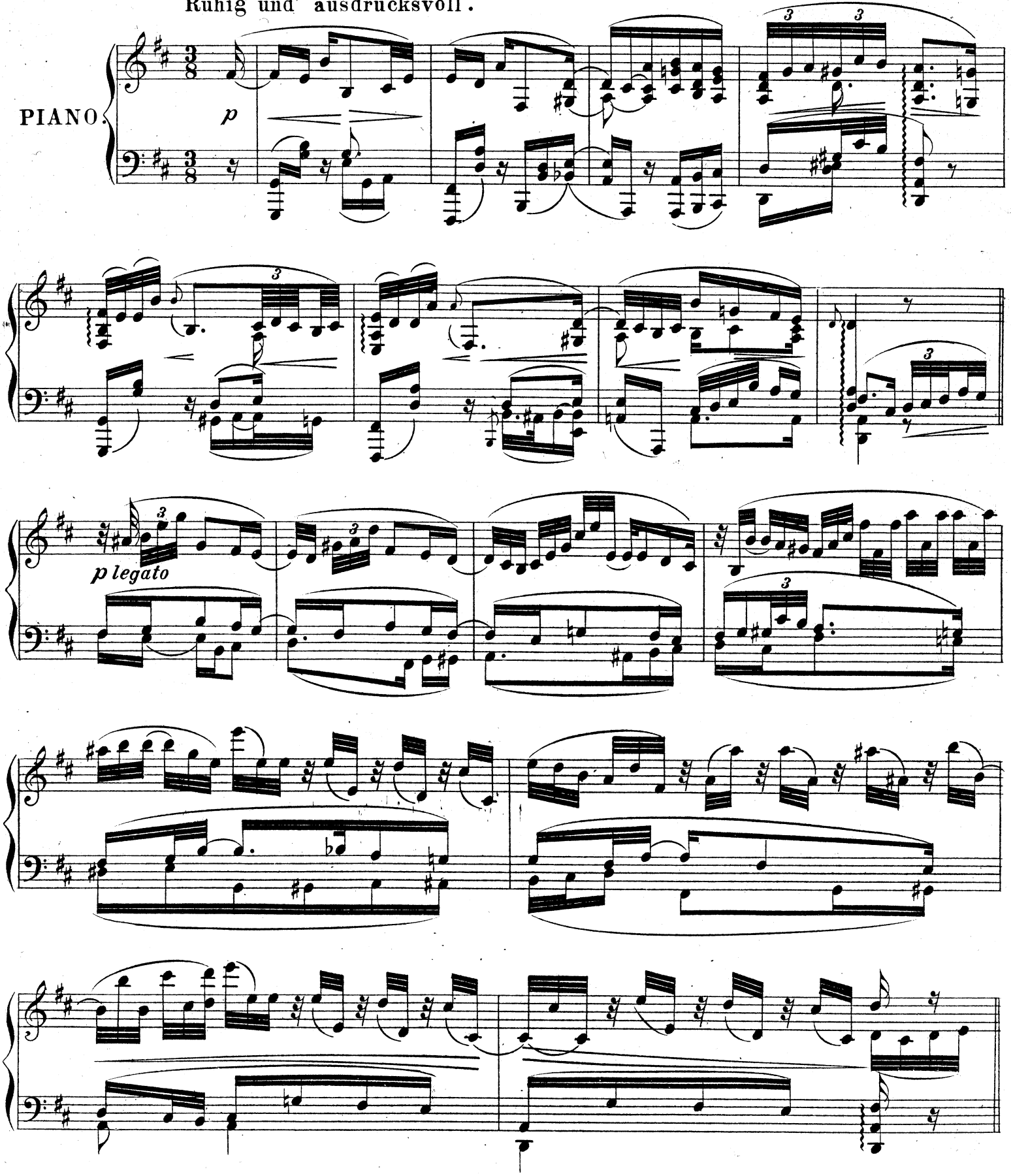

pp
cresc.
più rit.
rit.
p
pp
fz
dim.rit.
pp
fz
fz
1.
2.
p
f marc.
p espress.


fz
f animato
sempre ff
colls
Ped.

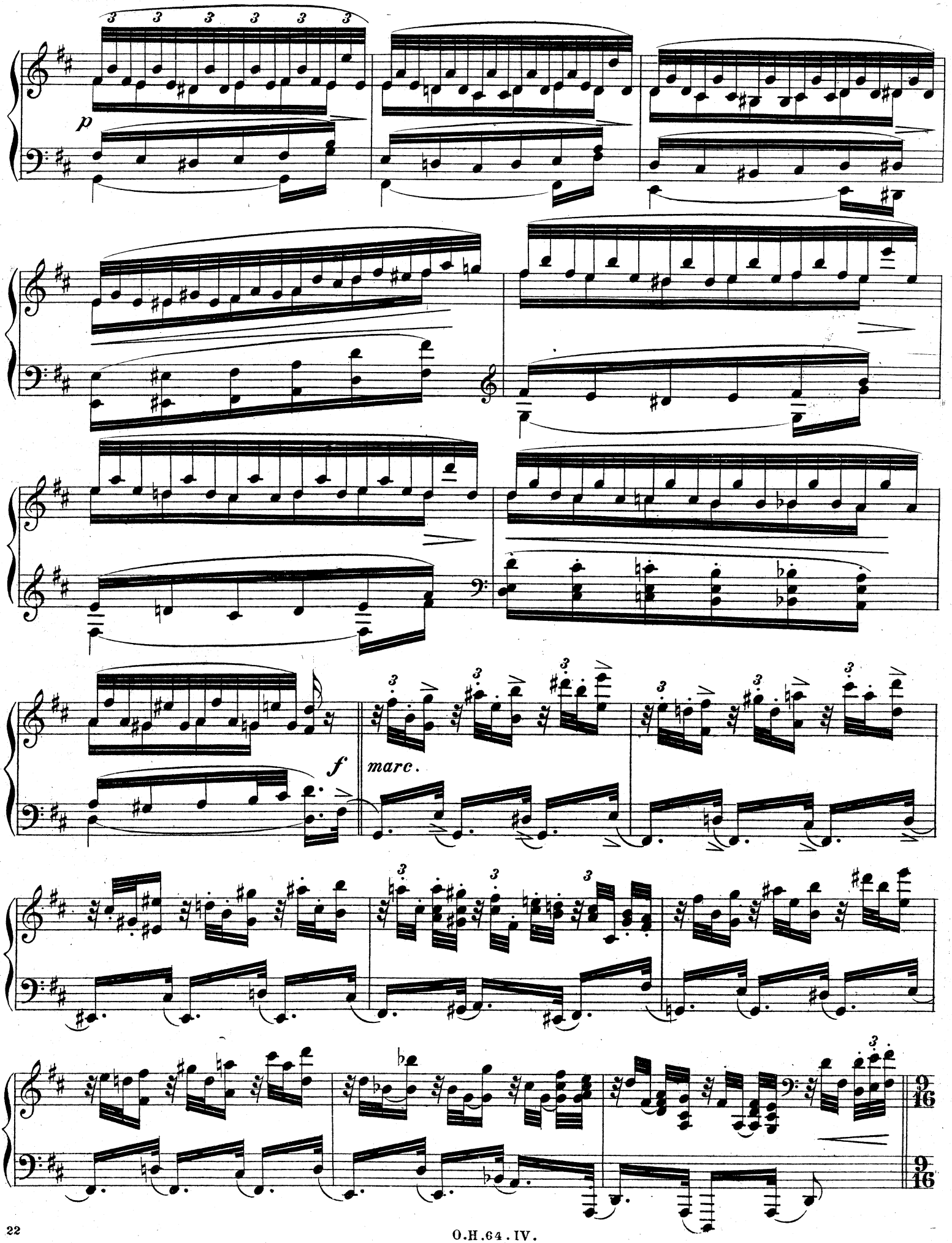
IV.

Rud. Barth, Op. 5.

Ruhig und ausdrucksvoll.



Etwas belebter.



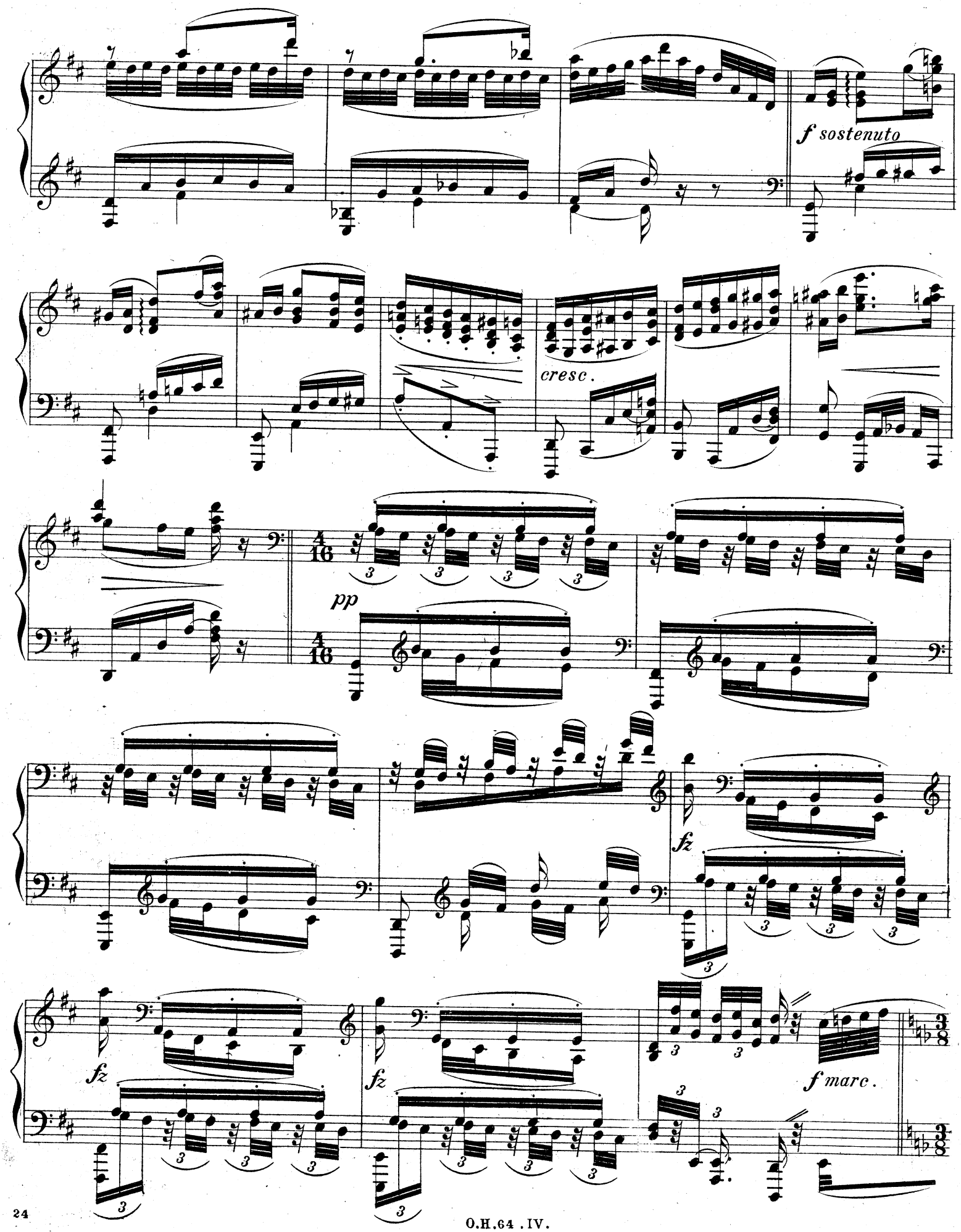
Bewegt.

tenuto

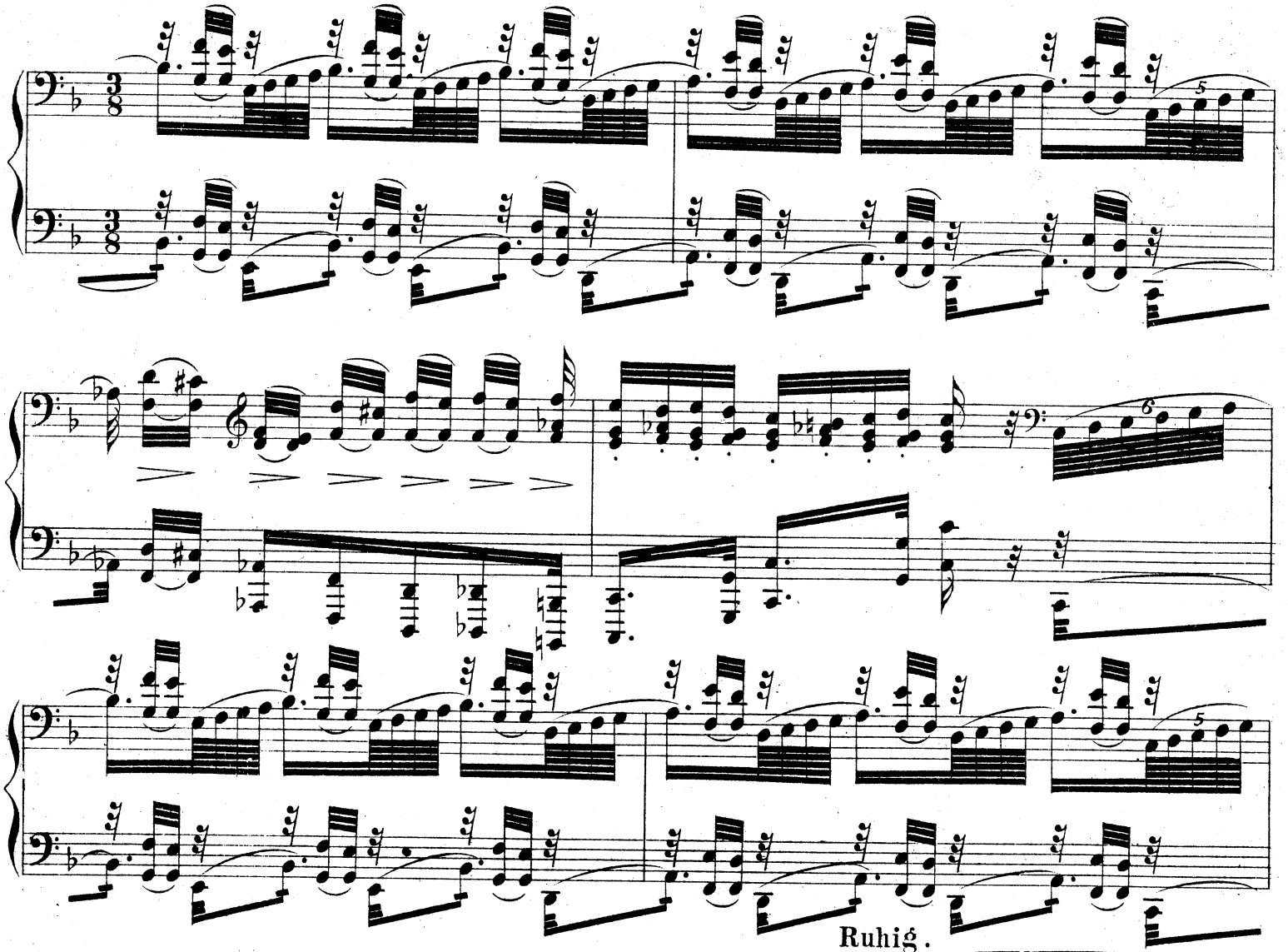
p

Etwas ruhiger.

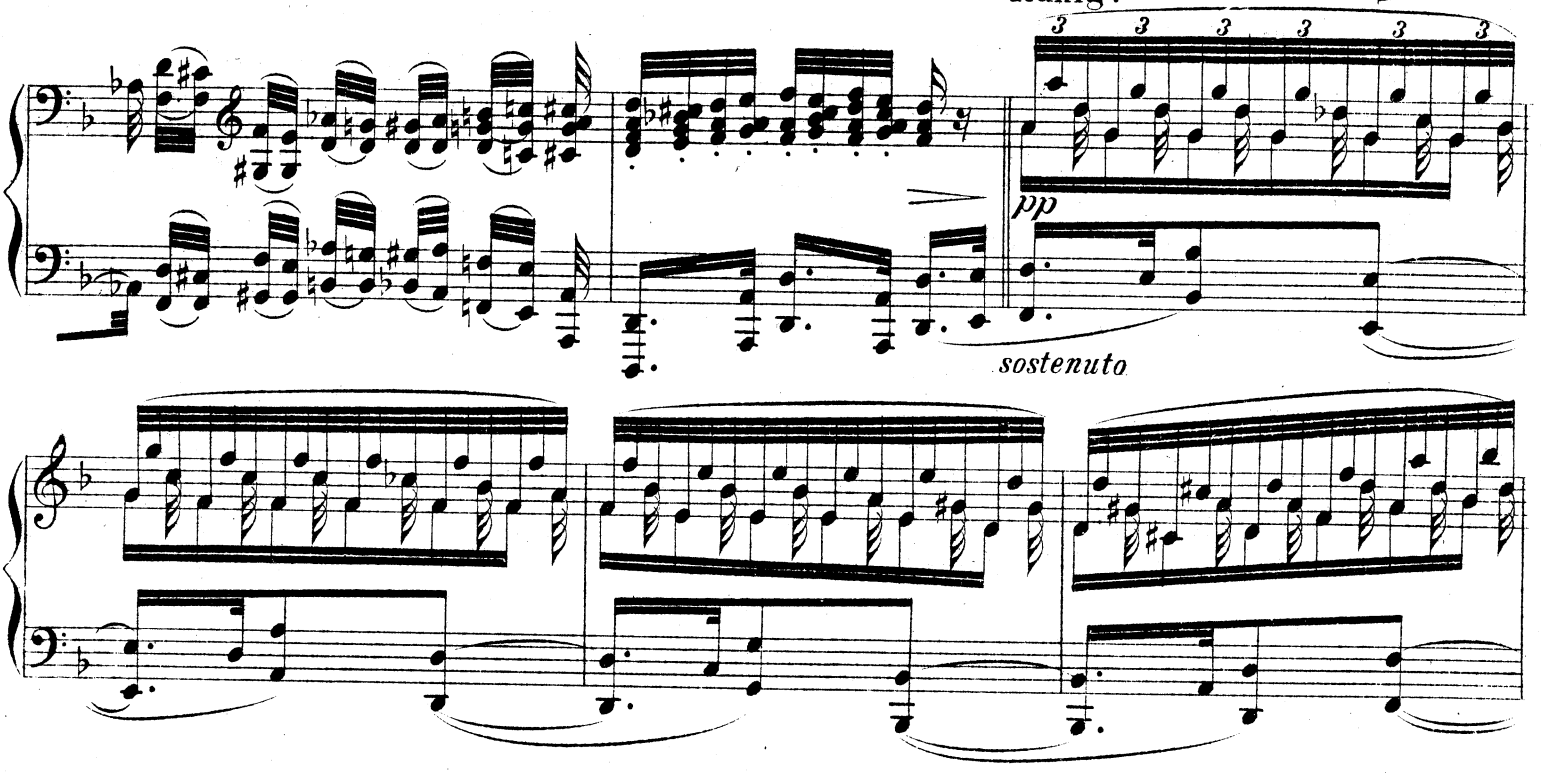
p

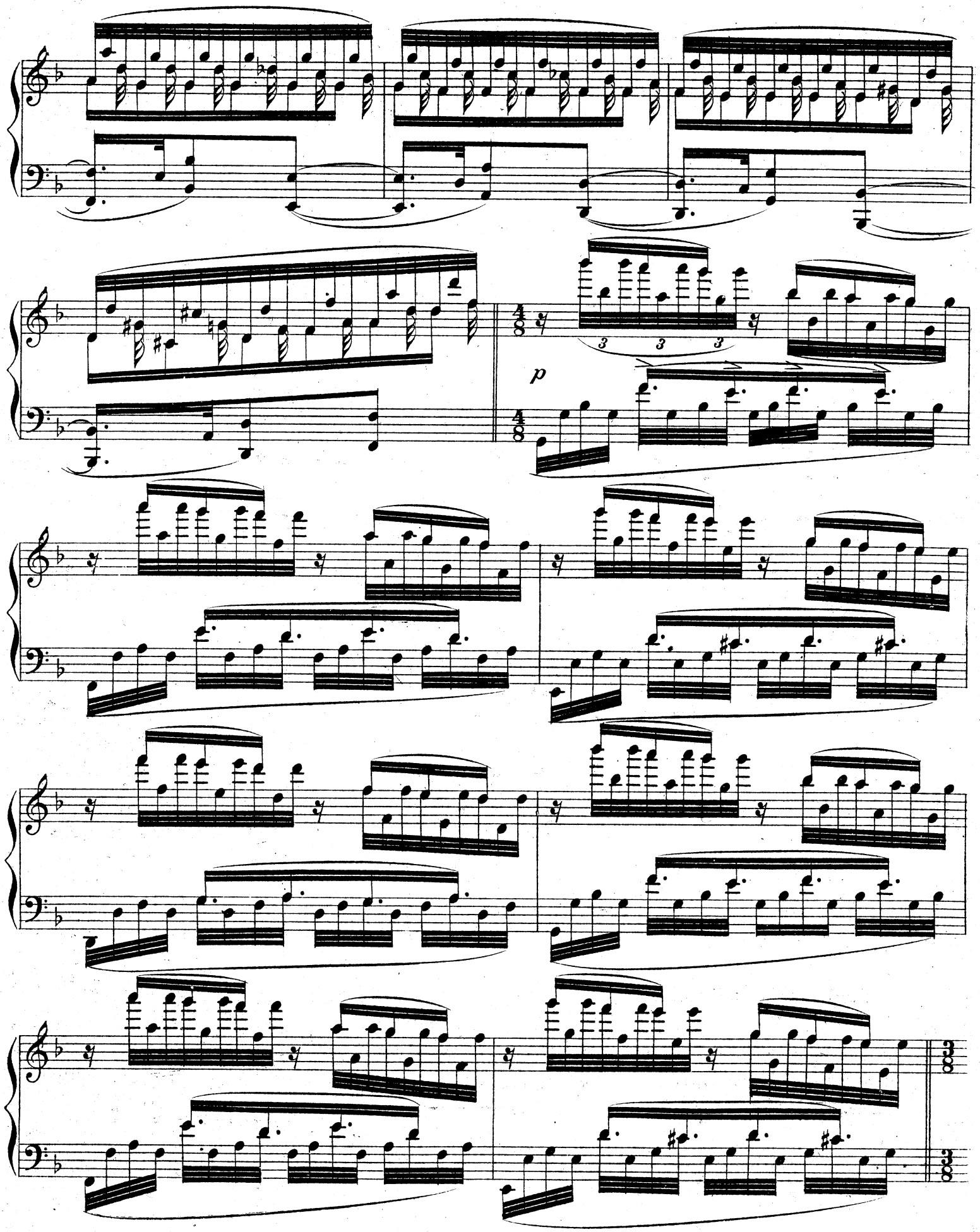

f sostenuto
cresc.
pp
fz
fz
fz
f marc.

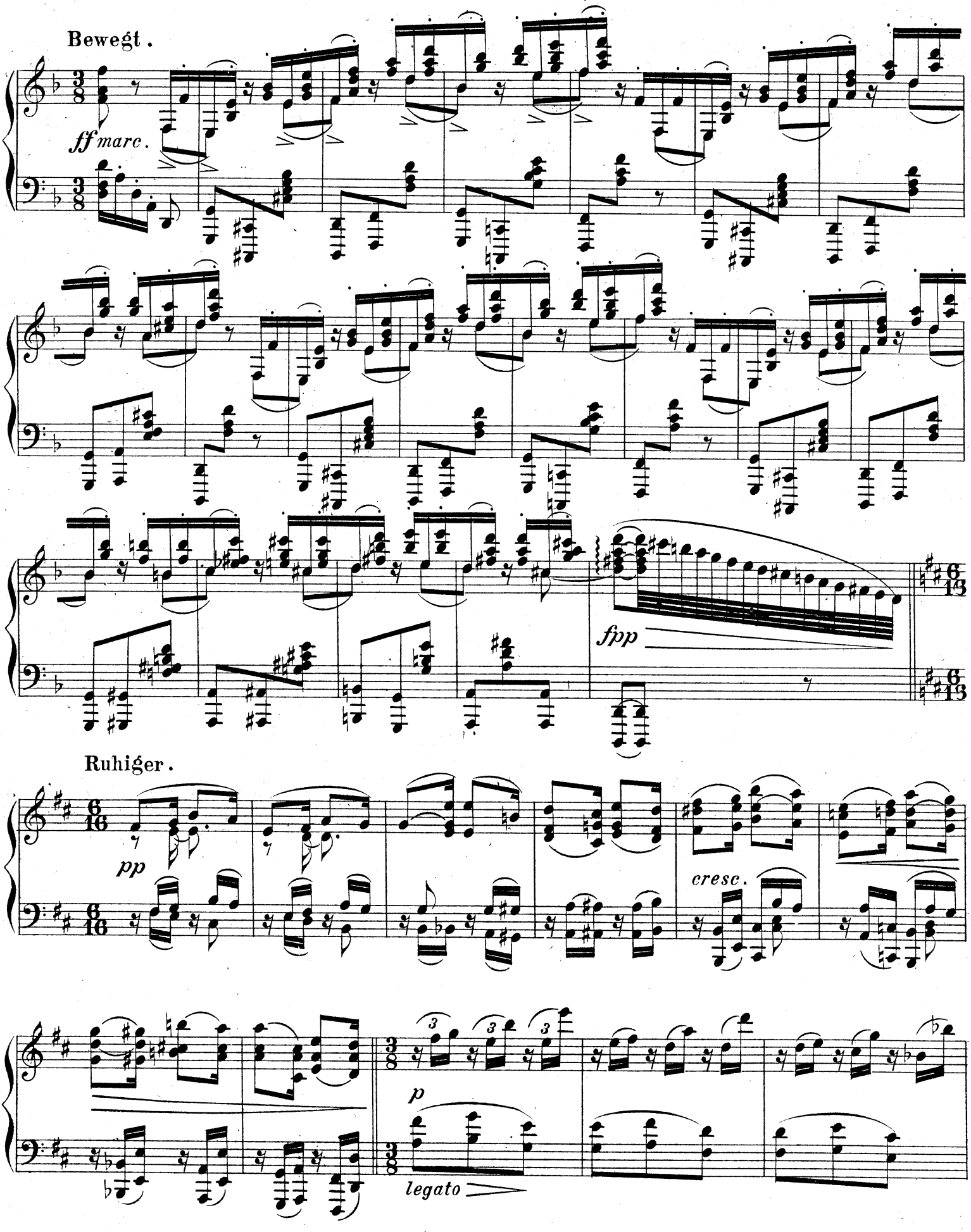
Energisch .

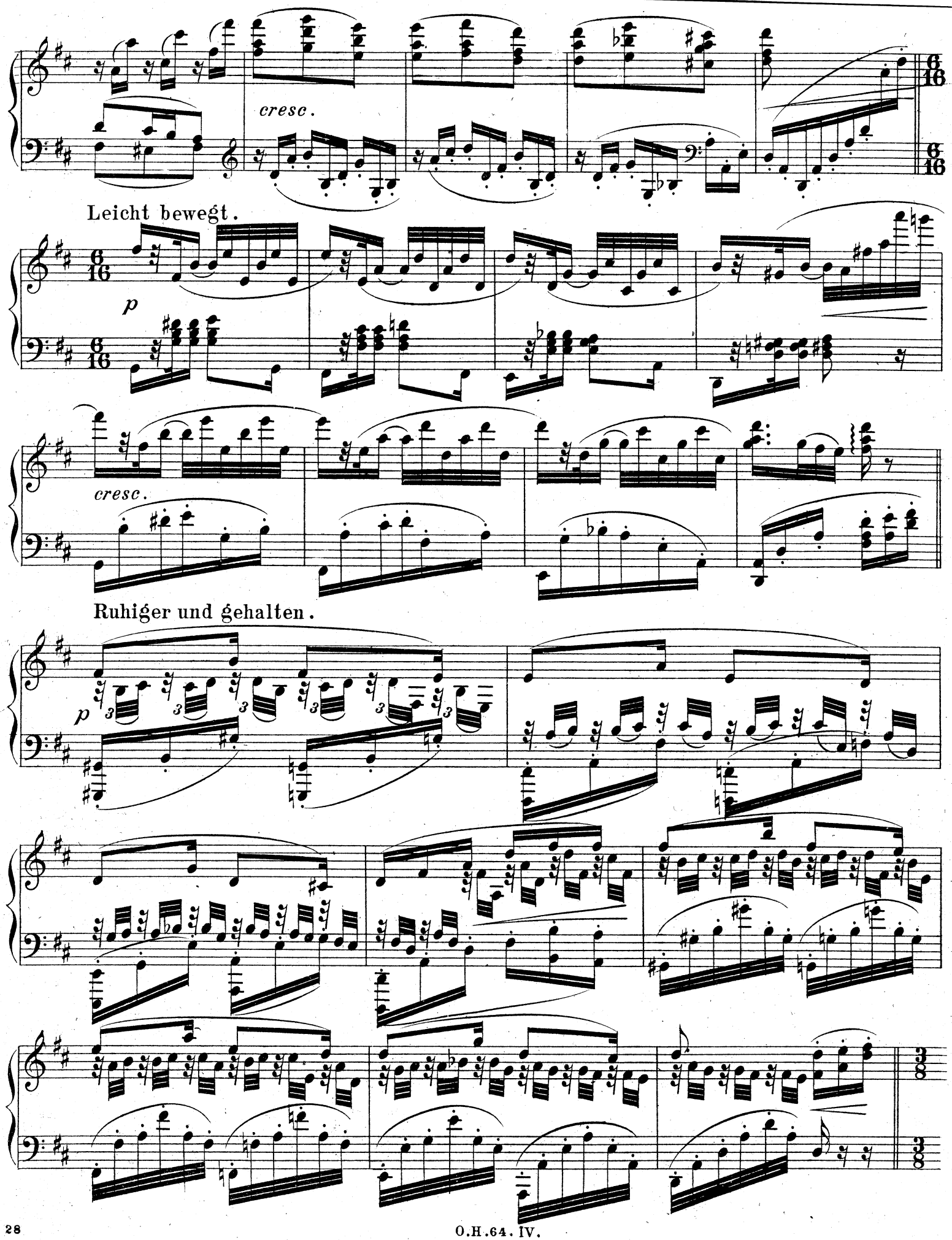


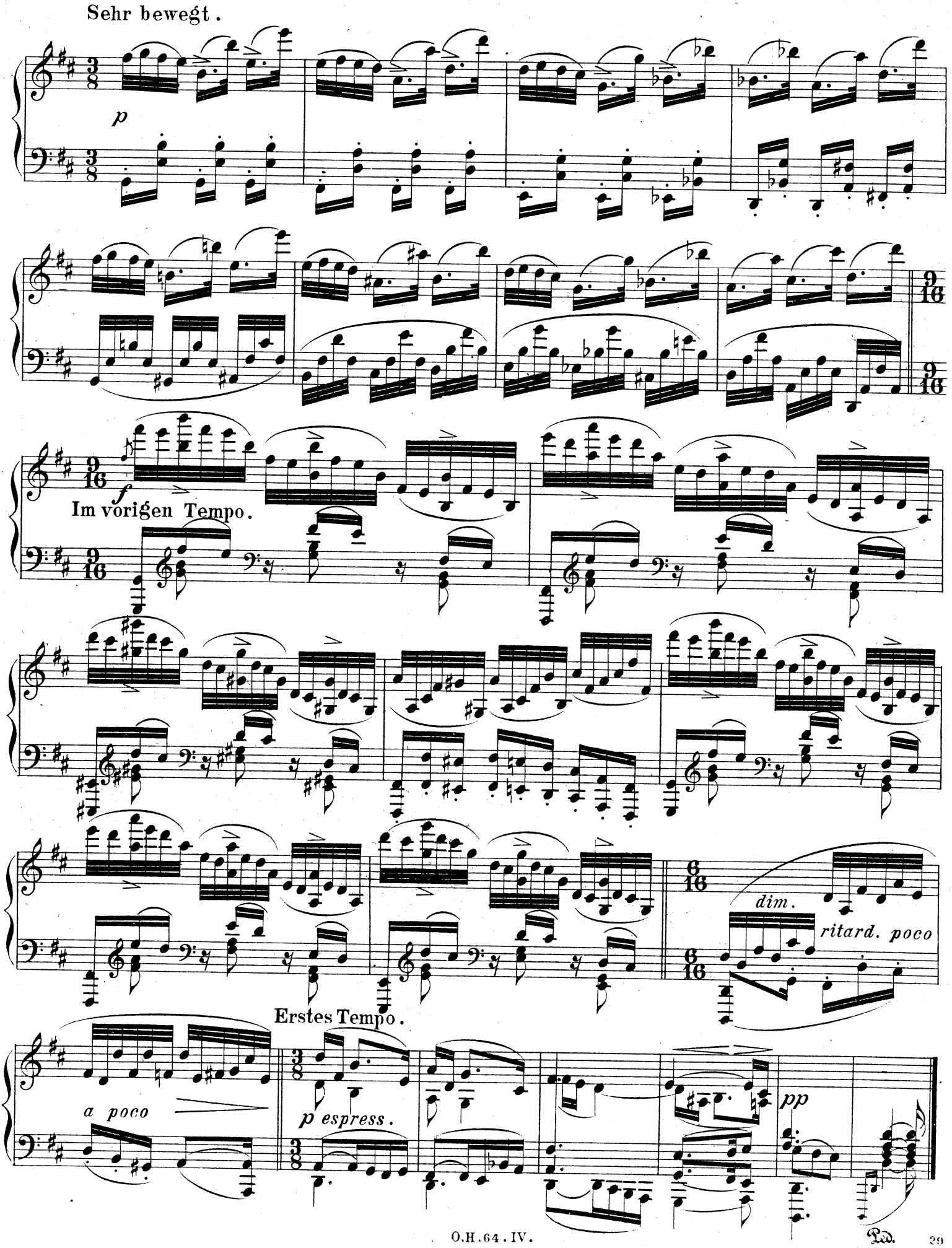
Ruhig .




3 3 3
p


Bewegt.
ff marc.
fpp
Ruhiger.
pp
cresc.
p
legato

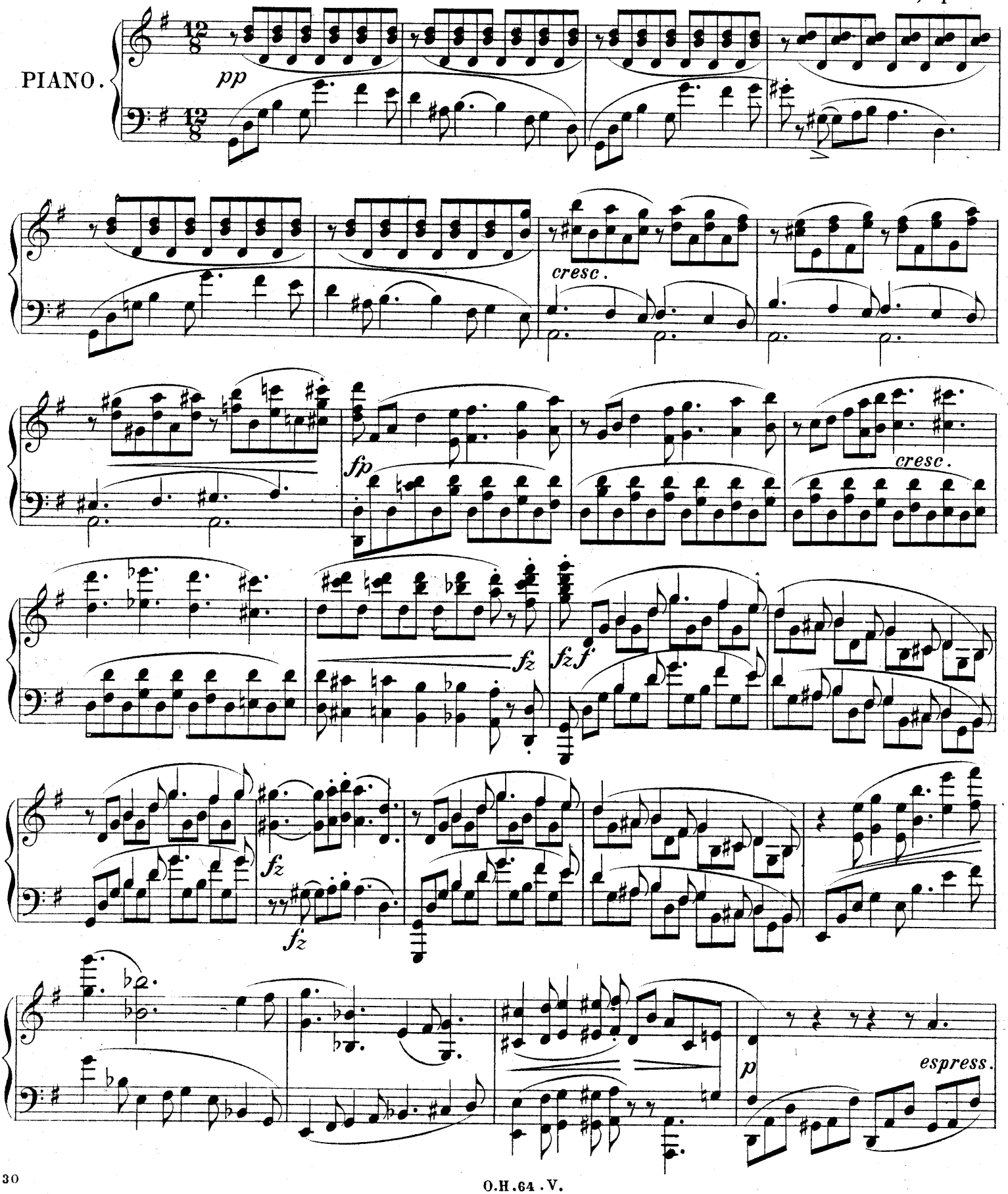

cresc.
Leicht bewegt.
p
cresc.
Ruhiger und gehalten.
p

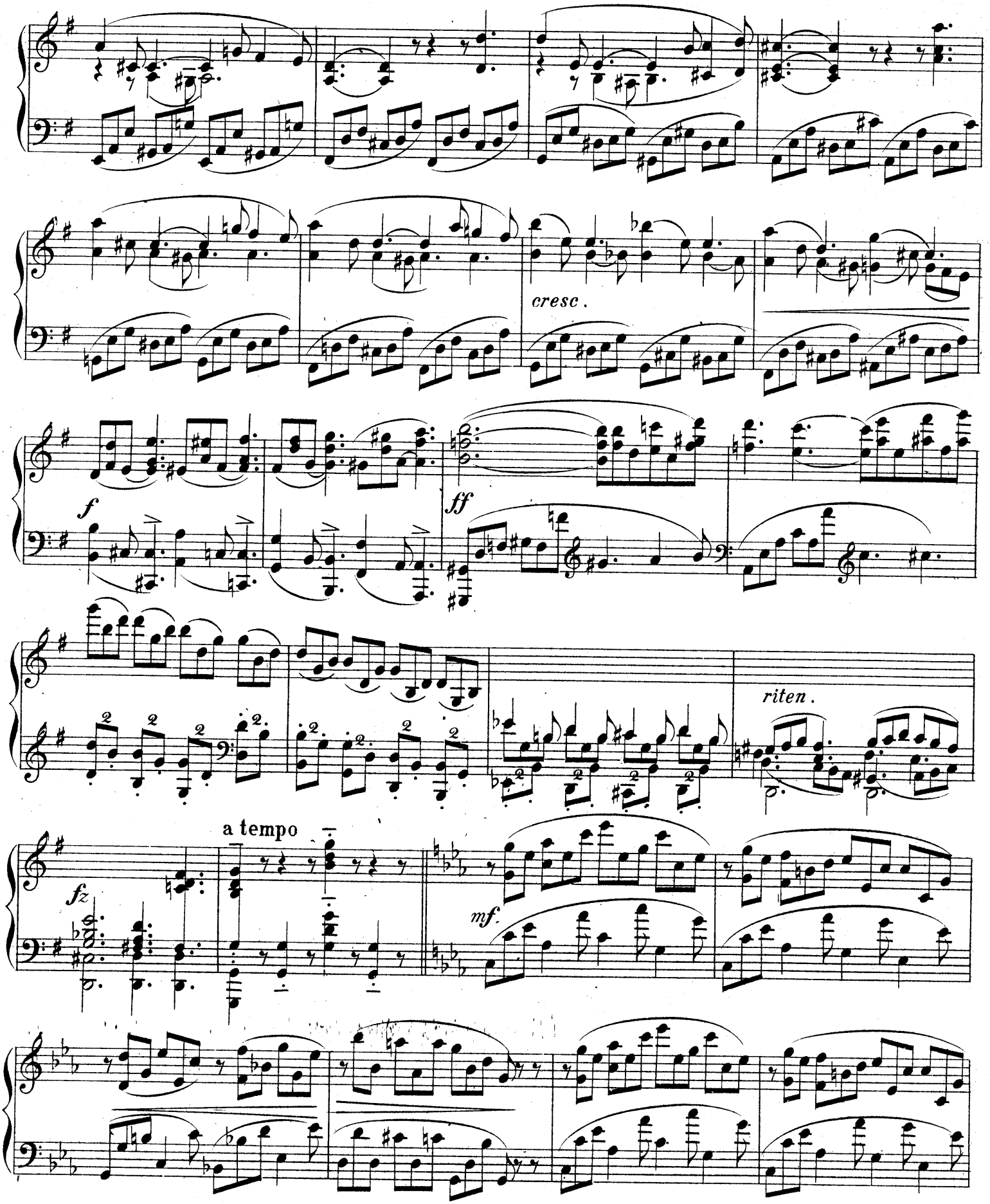

Sehr bewegt.
p
Im vorigen Tempo.
f
dim.
ritard. poco
Erstes Tempo.
a poco
p espress.
pp

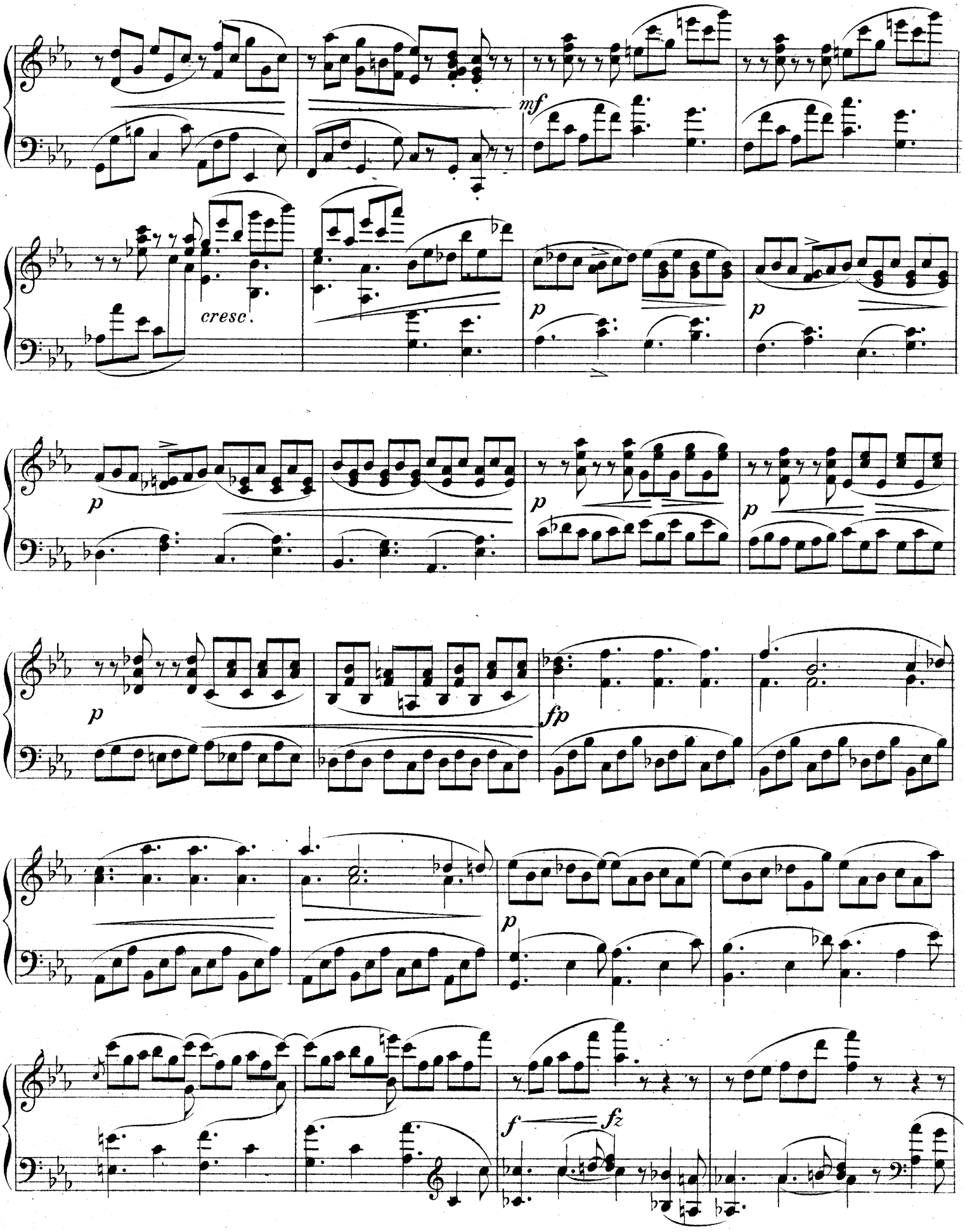
V.

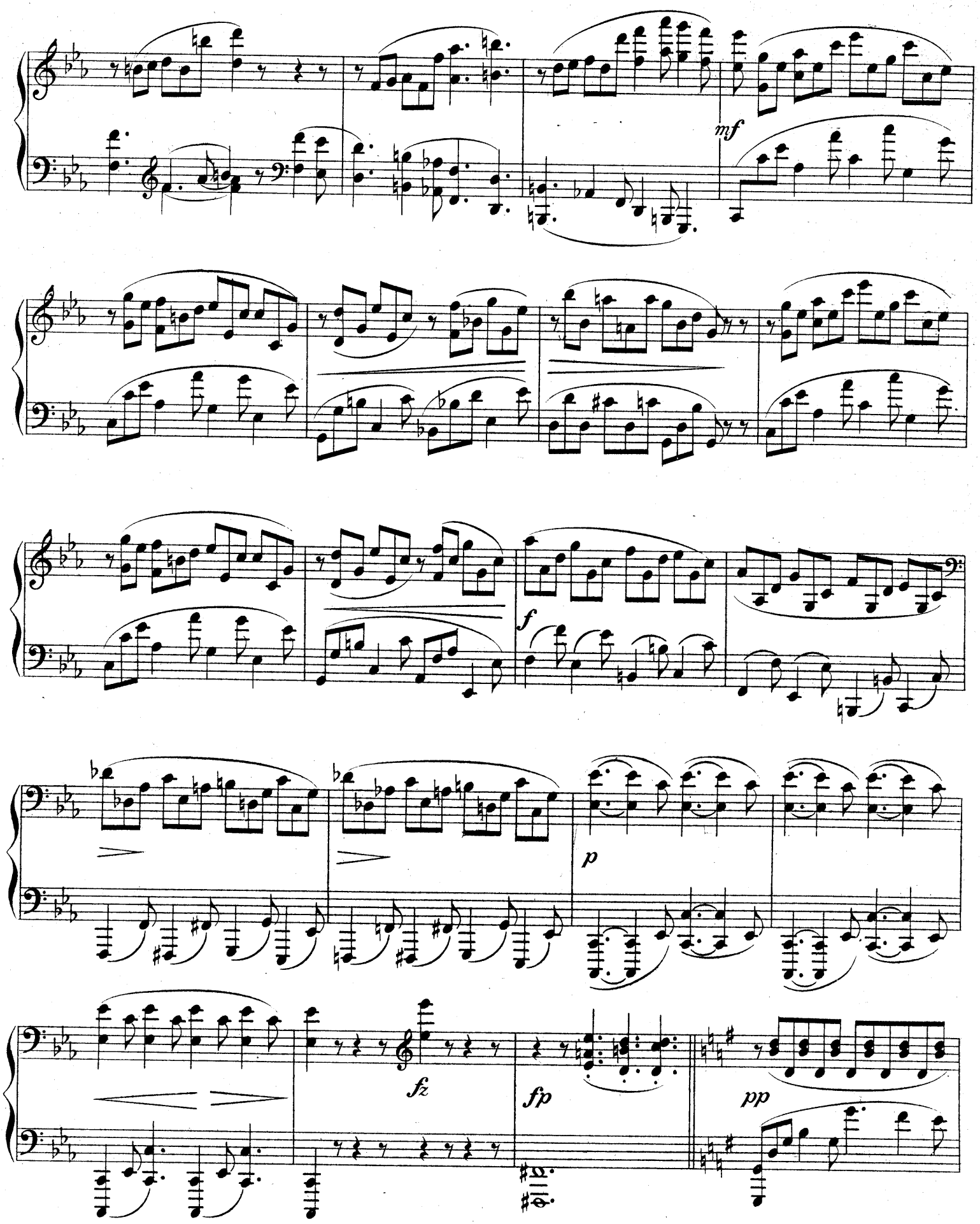
Sehr lebhaft.

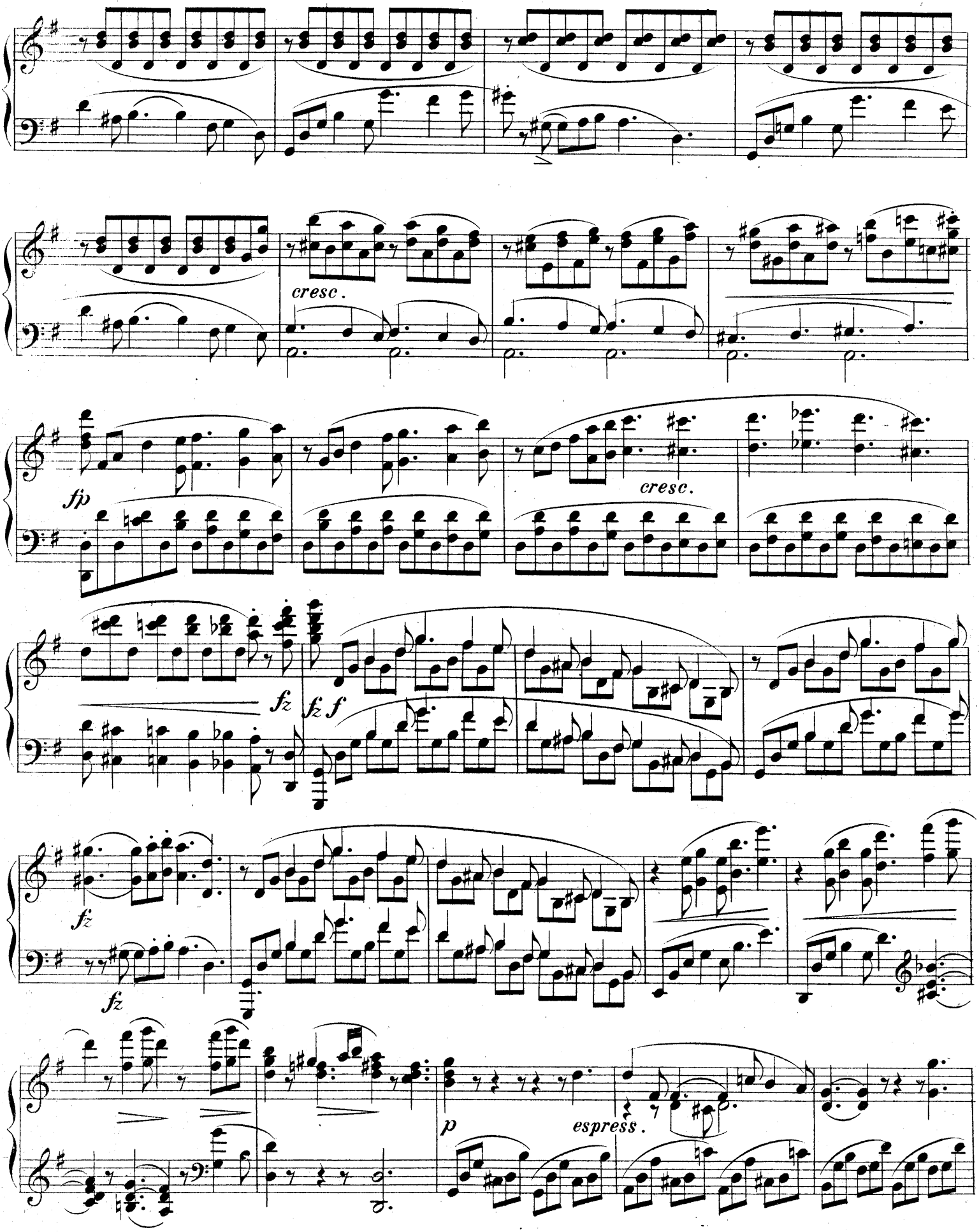
Rud. Barth, Op. 5.

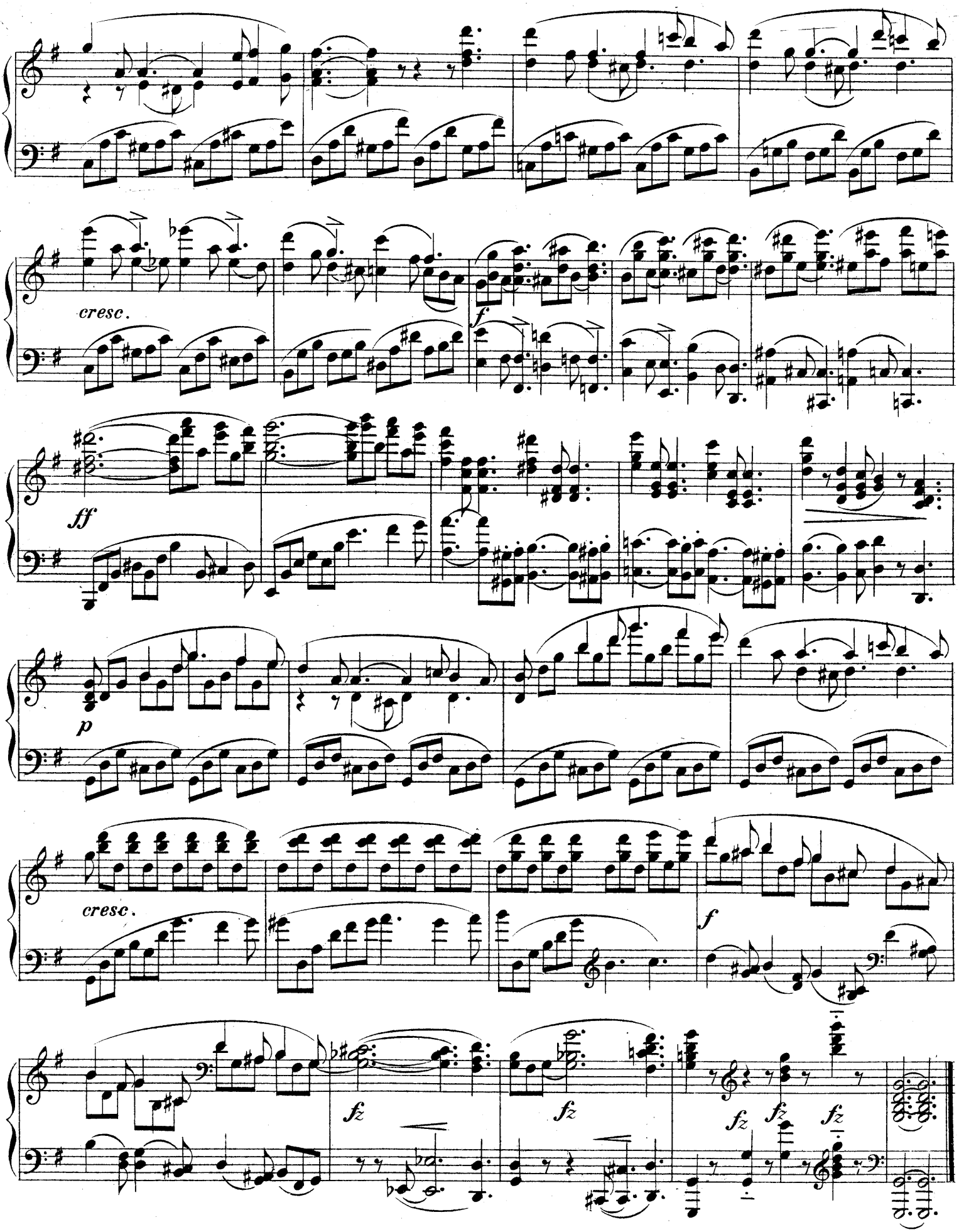



cresc.
f
ff
riten.
a tempo
fz
mf.


mf
cresc.
p
p
p
p
p
fp
p
f
fz


mf
f
p
fz
fp
pp

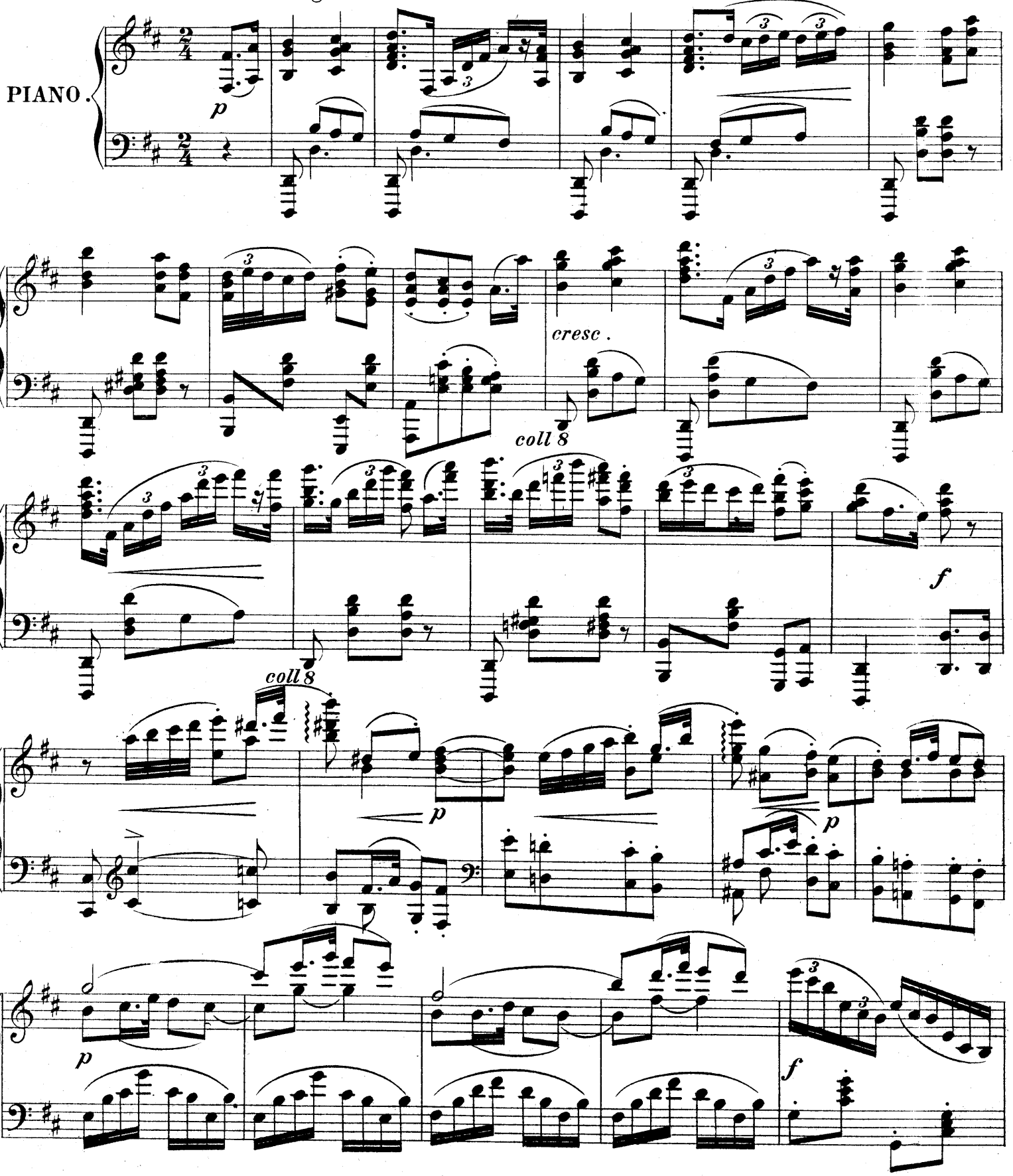

cresc.
fp
cresc.
fz
fz f
fz
fz
p
espress.

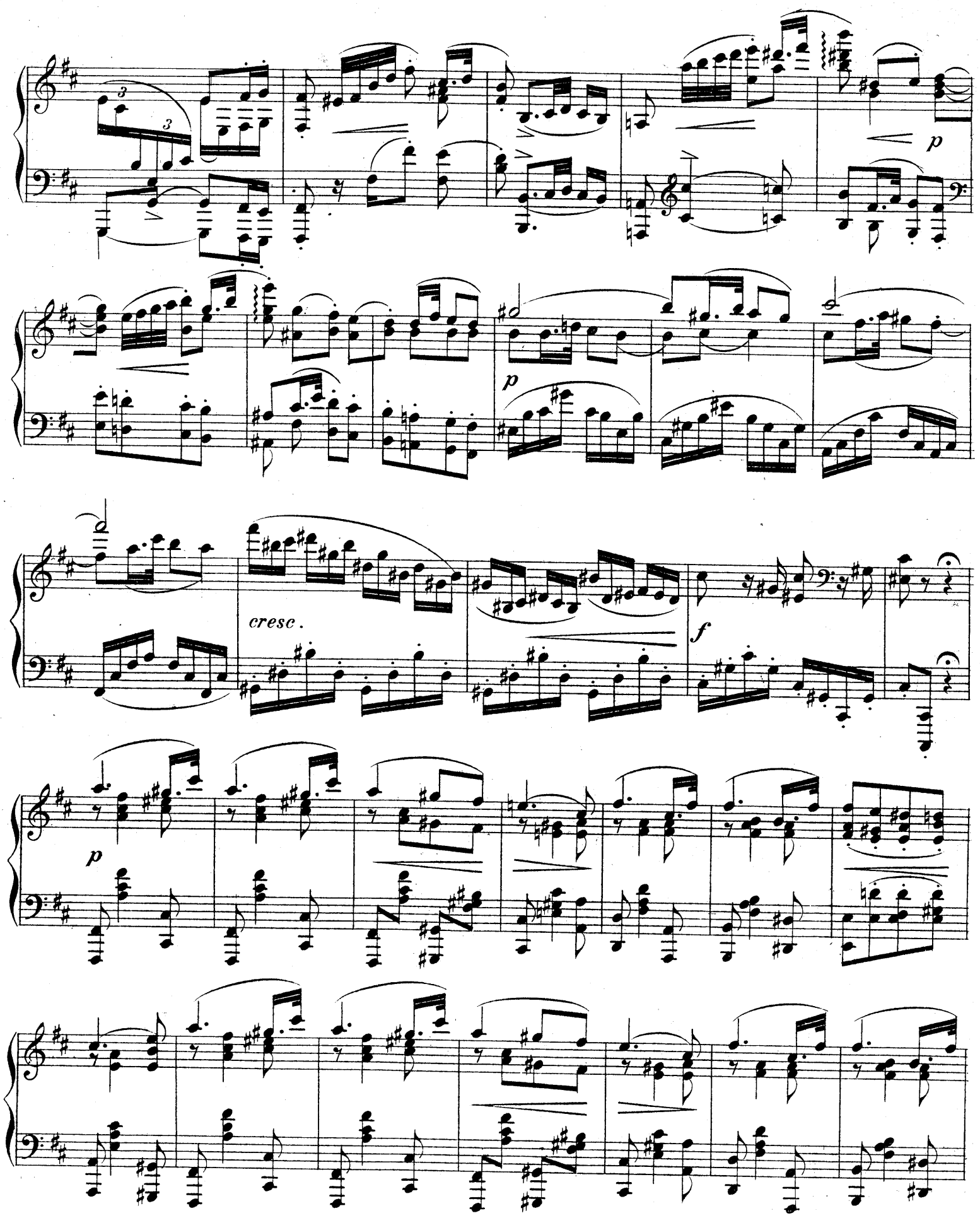

cresc.
f
ff
p
cresc.
f
fz
fz
fz
fz
fz

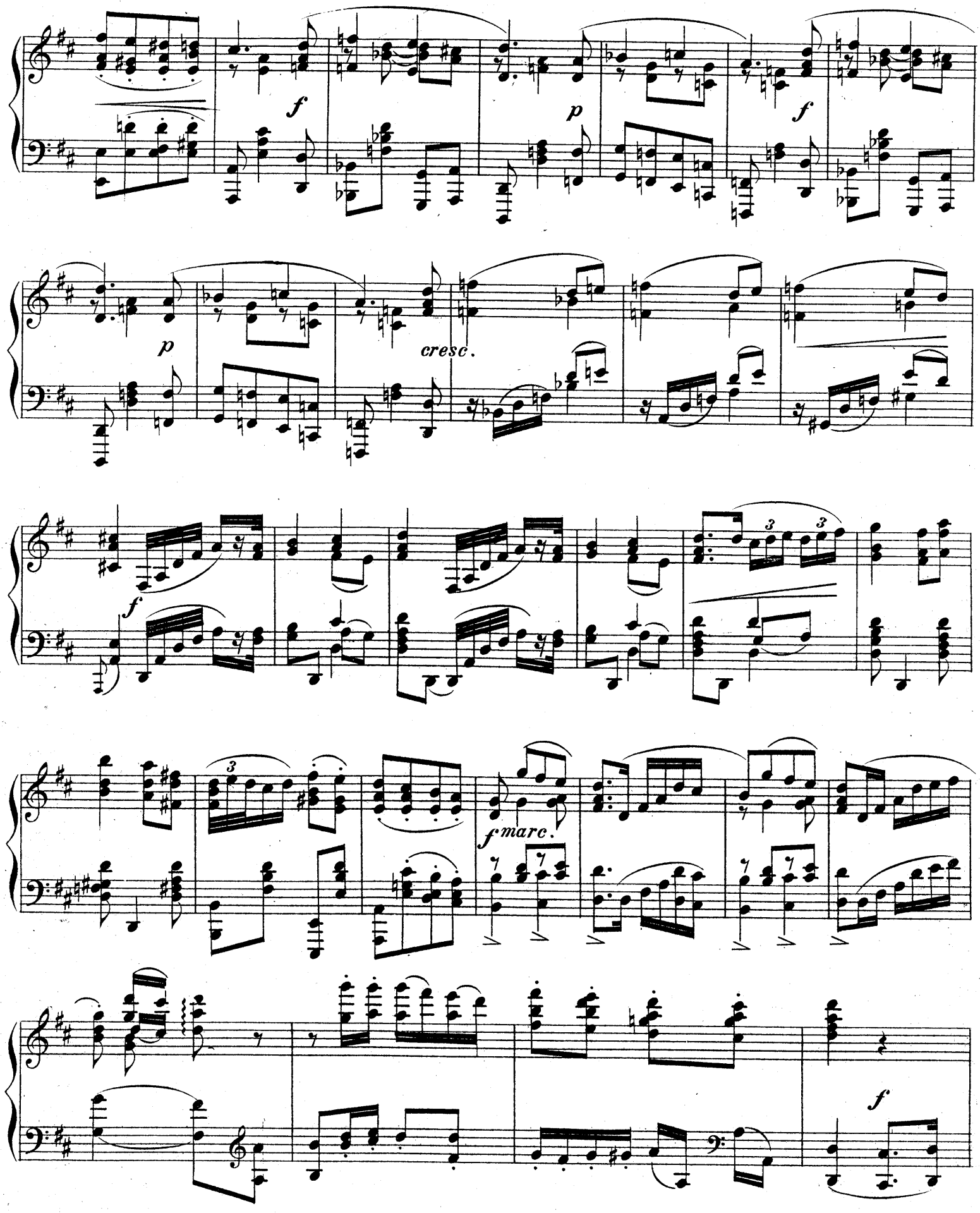
VI.

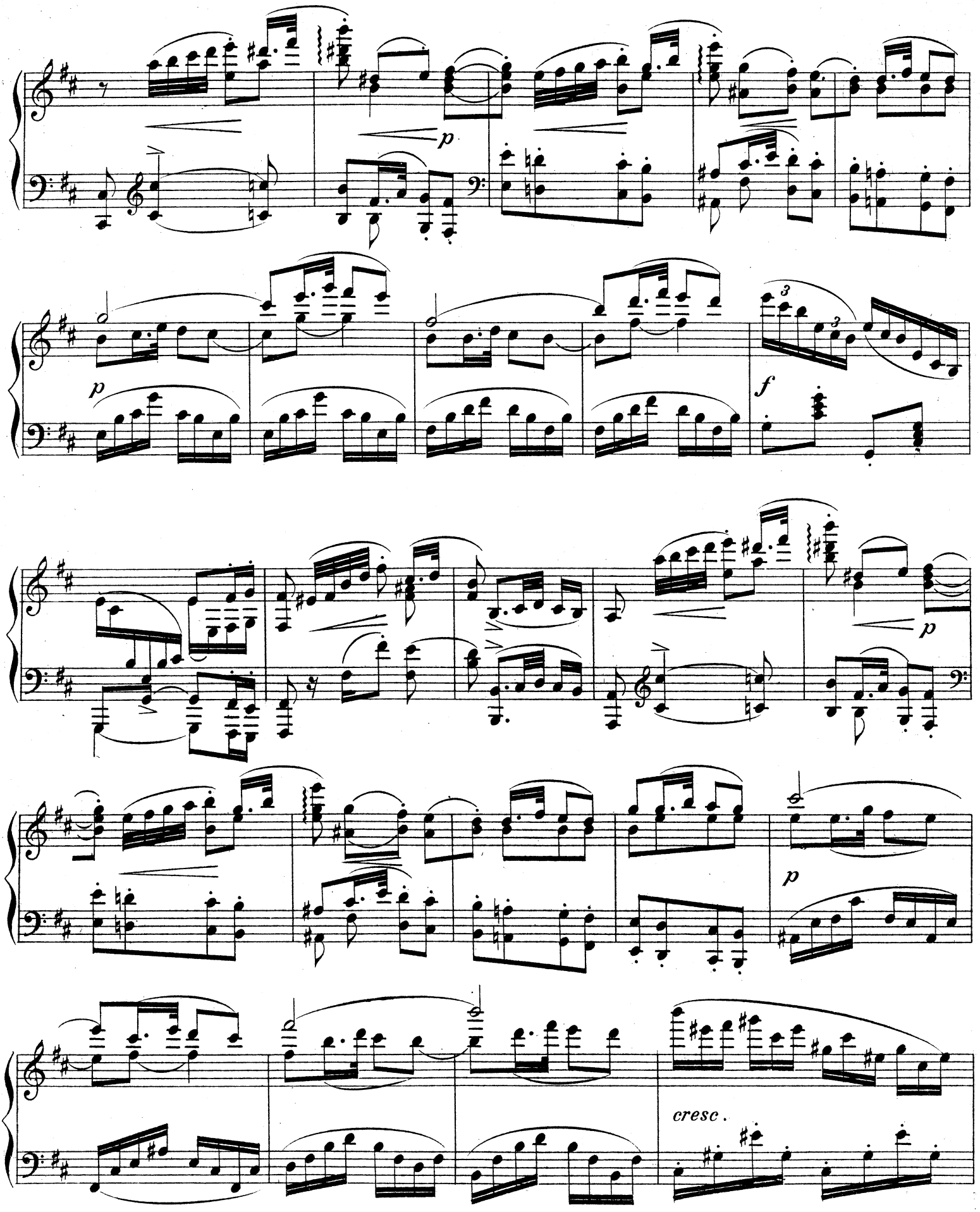
Etwas bewegt.

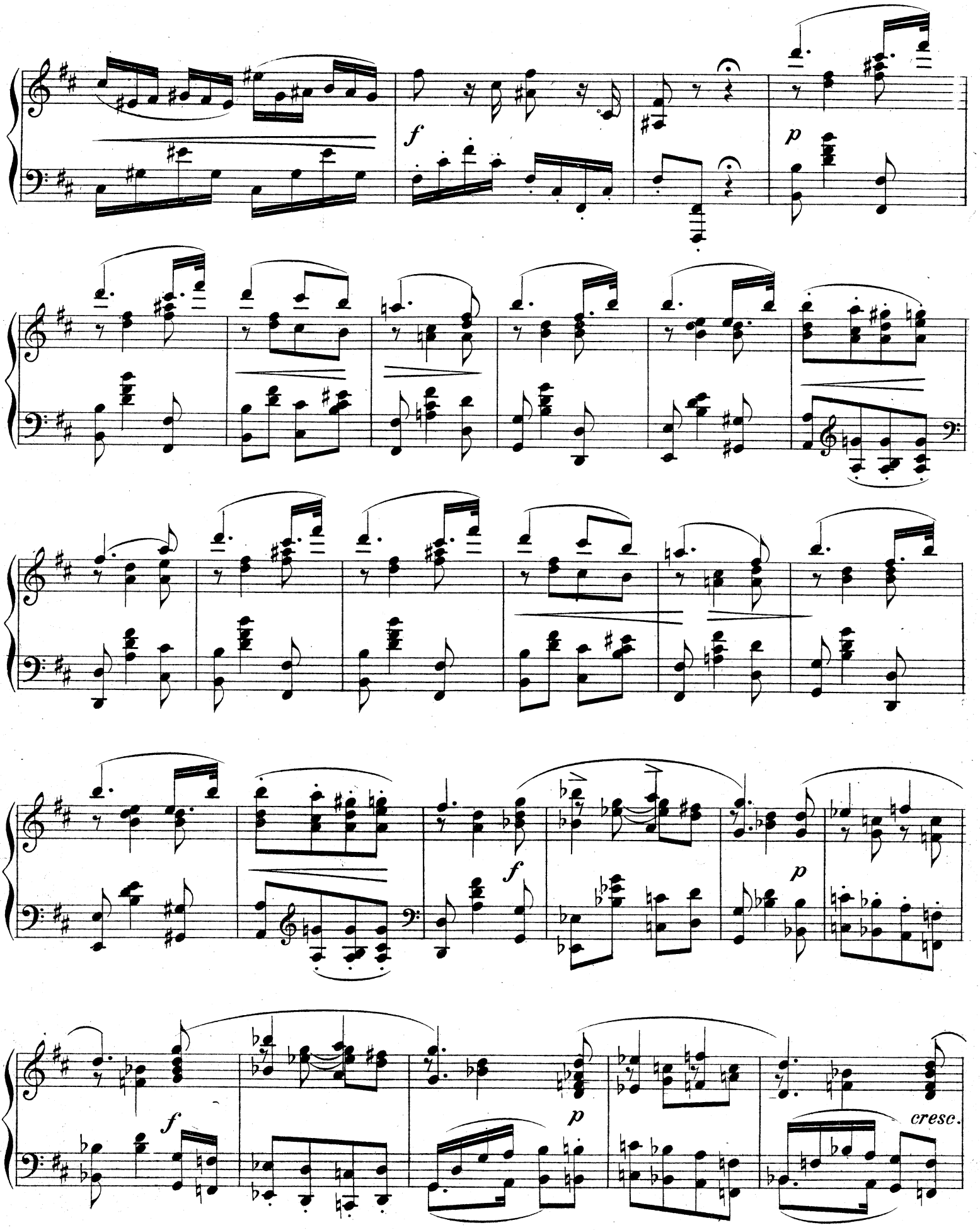
Rud. Barth, Op. 5.

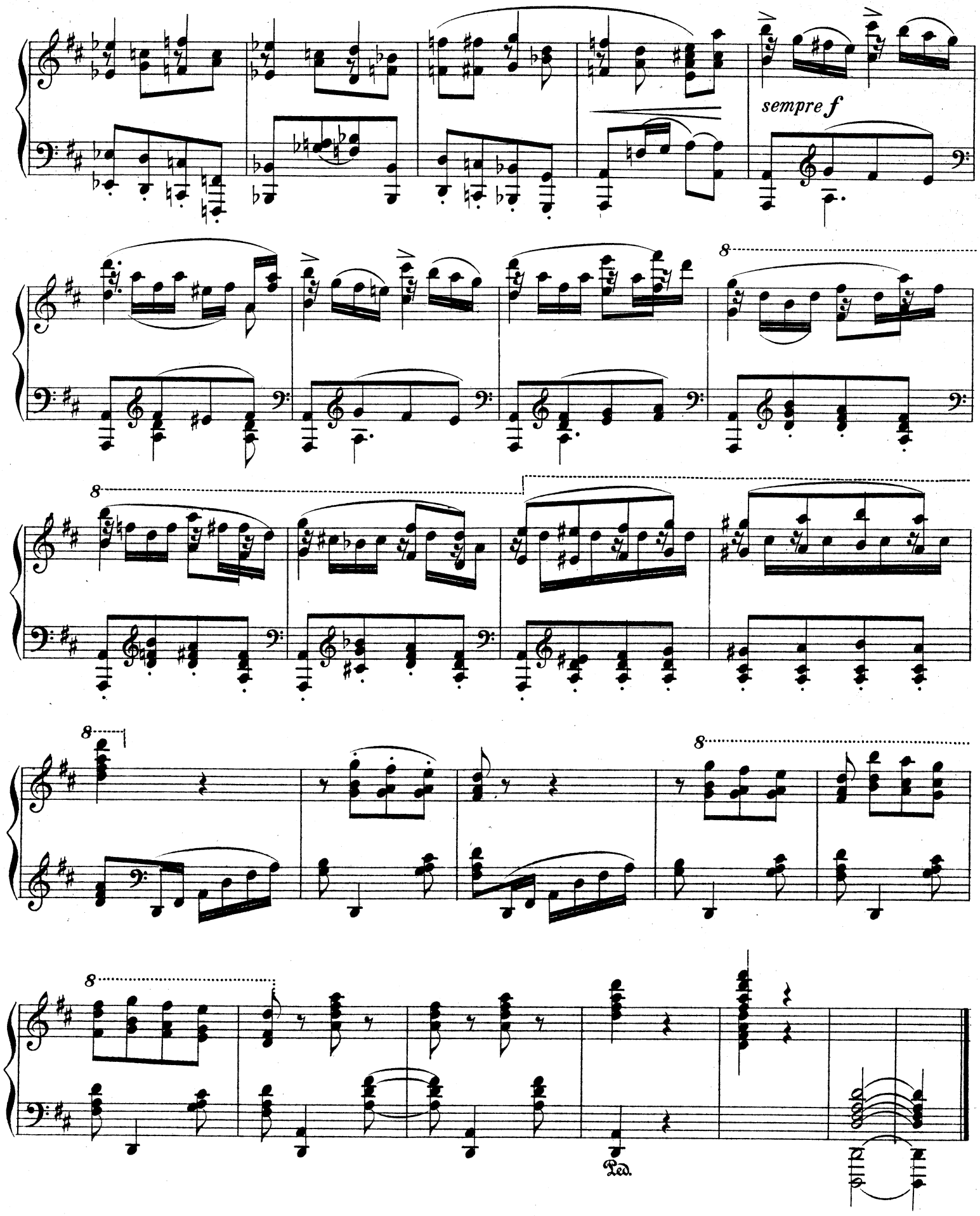



p
p
cresc.
f
p


f
p
f
p
cresc.
f
3
3
3
f marc.
f


p
p
f
p
p
cresc.


f
p
f
p
f
p
cresc.


sempre f
8
8
8
8
8
Ped.